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June 10-17 • 2021

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At Phillips 66, supporting our people, our environment and our communities guides everything we do.

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In Memoriam John Mallet

November 16, 1965 - May 28, 2021

OKM Music is dedicating its 37th Season in loving memory of Co-Vice Chairman, John Edward Mallet.

John Edward Mallet was born in Bangkok, Thailand. He was brought to his beloved America as an infant by his parents Euby and Pearl Mallet in 1966. He lived in various places due to his father being in the Air Force. His main home growing up was Tulsa, OK where he was still close to many of his school friends. He graduated from Tulsa University where he met his Lifelong Brother, Travis Bradshaw.

John described himself as A Big Nerd. He loved Sci-fi, especially Star Wars and Star Trek. Dr. Who was a favorite of his too.

Mainly, John loved people. He made friends wherever he went all over the world. He was forgiving and only wanted to make people happy. John was smart and successful, but mostly he was kind. He was a truly good person.

John is survived by his wife, Melinda Mallet. John loved his family and friends unconditionally. He was preceded in death by his parents, Euby and Pearl. He has a Mama Billie who was his neighbor from age five, she continued to be a very important part of his life. His Uncle Wayne Decker and Aunt Roberta Decker were like parents to him, and he cherished and loved them with all his heart. He loved his Oklahoma and Louisiana families completely. John's father was from Louisiana and his mother was from Oklahoma. Being that John was from Thailand, he called himself The Cajun Asian Okie. He was a unique and special person.

John will be laid to rest with his parents in Stigler, OK.

A memorial service will be held, Saturday, June 26, 2021 at the Hopestone Cancer Support Center, 206 SE Frank Phillips Blvd, #3520, Bartlesville, OK 74003. The family has requested donations be made either to the Boys & Girls Club of Bartlesville or to OKM Music.



John Mallet and Quartetto Gelato, OKM 2019



John Mallet and His Wife, Melinda

"OKM is remembering a wonderful, sweet, kind, and passionate man who touched all of our hearts and the lives of many."

- Mary Lynn Mihm, Chairman of the Board



Let's create a more sustainable future

It's time to reimagine, rebuild and transform our global economy into one that works for the benefit of everyone. By embracing change, and scaling our ambitions, we can create 360° value for all.

Let there be change

accenture

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View This Program Online



With a smart device, hover over this QR code with a camera application. A dialogue box should appear to direct you to the virtual program.

Mary Lynn Mihm

ATTORNEY AT LAW

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Welcome to OKM's 37th Season

OKM Music Chairman of the Board: Mary Lynn Mihm

Dear Friend of OKM Music,

Last year provided OKM Music the opportunity to re-imagine its 36th Annual Music Festival with both a virtual and in-person season due to Covid-19. The virtual concert experience allowed Patrons to take a musical journey inside the performances in ways that were not previously possible. The re-imagined season allowed musicians and patrons to connect during a hard time that took a toll on both the arts and community. OKM Music is grateful to both artists and Patrons for allowing OKM Music to re-imagine the ARTS, "so that the show could go on." It is show time again and OKM MUSIC can't wait to host it's 37th Annual Music Festival.

WELCOME BACK MUSIC LOVERS!

OKM Music is proud and excited to present its 37th Music Festival, June 10 - 17. OKM Music will again host eight days and nights of wonderful musical performances - both in person and virtually with over eleven mainstage artists and eight free showcase concerts. Great music, good food, and community are the ingredients for a sensational music festival, and this year will not disappoint. OKM Music knows the power and connection that comes with live experiences and is thrilled to celebrate the return of togetherness, soulful music, and an overall beautiful experience.

As OKM sets the stage for Season 37, Patrons will experience a unique musical journey at each concert. This season, Patrons will enjoy classical, smooth jazz, swing, cross-over classical, country, mariachi, brass, reggae pop and so much more. Patrons will also enjoy free show case events throughout the week and free children's events both the week prior to and the week during the Festival. OKM Music is also proud to showcase beloved Oklahoma landmarks for its concert goers: Bill Doenges Memorial Stadium, Frank Phillips Home, Bartlesville Community Center, Woolaroc, Philbrook and the Tulsa Performing Arts Center.

OKM Festival is about bringing people together and building community through music.

Cheers to a wonderful 37th season!



Mary Lynn Mihm
Chairman of the Board
OK Mozart Inc.

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Howard & Shawna Thill 918-914-0558



Visit Bartlesville

Bartlesville is more than just another dot on the map!



Frank Lloyd Wright's Price Tower and the Bartlesville Community Center

Uniquely Oklahoma, Bartlesville is eager to welcome you to a town full of history, arts, and culture. Named in 2006 as one of America's Dozen Distinctive Destinations by the National Trust for Historic Preservation, visitors to Bartlesville will find intriguing architecture and art, roaming buffalo and oil rich history. Bartlesville has unique architectural structures such as Frank Lloyd Wright's only skyscraper - the Price Tower - a National Historic Landmark; the world-renowned Woolaroc Museum and Wildlife Preserve, listed in the National Register of Historic Places, and exhilarating events such as the annual OKM Festival.

While visiting Bartlesville for the OKM Festival, you will have the opportunity to experience world-class musicians and one-of-a-kind entertainment. Bartlesville also invites you to take in the many other interesting offerings of this Oklahoma destination.

We invite you to let the Bartlesville Convention & Visitors Bureau assist you in planning your OKM Festival vacation.

Hotel and visitor information provided courtesy of the
Bartlesville Convention & Visitors Bureau
(918) 336-8709 • www.visitbartlesville.org

Local Attractions

Bartlesville Area History Museum
Bartlesville Public Library
Dewey Hotel Museum
Discovery 1 Park/Nellie Johnstone No.1
Frank Lloyd Wright's Price Tower
Frank Phillips Mansion
Kiddie Park
La Quinta Mansion
Oklahoma Wesleyan University
Osage Hills State Park
Phillips 66 Museum
Prairie Song I.T.
Steam Locomotive AT&SF No. 940
Tallgrass Prairie Preserve
Tom Mix Museum, Inc.
Wall of Honor Veterans Memorial
Woolaroc Museum & Wildlife Preserve

Local Hotels

BarDew Valley Inn	Holiday Inn Express
Days Inn	Inn at Price Tower
Econo Lodge	Knights Inn
Extended Stay America	Skyline Motel
Fairfield Inn & Suites	
Hampton Inn	
Hilton Garden Inn	

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FRIDAY | JULY 9 | 6-10

.....

SALSA NORTH OF TULSA

featuring free salsa dance
lessons and music by Zodiac

FRIDAY | AUGUST 6 | 6-9

.....

GLOW IN THE PARK

featuring a glow in the dark
dance party, Karaoke, & DJ

FRIDAY | SEPTEMBER 3 | 6-9

.....

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for more information



Festival Fundamentals

OKM Music Annual Festival and Bartlesville Community Center

Welcome to the 2021 OKM Festival. In the event of inclement weather for our June 11 or June 17 performances, those events will move indoors to the Bartlesville Community Center. As our guests, we ask that you respect the Bartlesville Community Center's courtesy points throughout the areas occupied by OKM Music.

- Before entering the Bartlesville Community Center, please dispose of all food and beverages.
- Before the start of the performance, please turn off your cell phones.
- Please be aware that use of tobacco products is not permitted in any part of our venue.
- Before concert announcements are made, the house lights in the auditorium will dim for a few seconds. Please refrain from talking while announcements are being made from the stage.
- As a matter of courtesy, latecomers will be seated only during an appropriate break in the music.
- Please note that for concerts held at the Bartlesville Community Center, a physical ticket is required. For performances held off-site, check in with OKM host/hostess.
- Wheelchair access and a listening system for hearing-impaired audience members are available. Please inform the box office at the time you place your ticket order if you have need of a particular accommodation.
- In the event of a power failure, emergency systems will restore lighting in 25 seconds. Please remain seated while the power is being restored. If an emergency requires immediate evacuation, you will be advised by an announcement. Trained ushers will assist in supervising evacuation procedures.
- The use of recording equipment is prohibited.
- Restrooms are located in the north and south lobbies near the entry areas, as well as at the back of the auditorium at the top of the south stairs.

Tulsa Performing Arts Center - June 13

- Patrons with physical disabilities are welcome at the Tulsa PAC. ADA-compliant entry doors are available at the entrances on 2nd Street and 3rd Street (canopies over the respective doors). Patrons attending events in Chapman Music Hall can use either 3rd Street lobby elevator on the west wall and go up one level using the button marked "O" for Orchestra.
- You may enter the Performing Arts Center two hours before the starting time of an event. If you arrive late and are held out, you can watch the performance from the PAC's TV monitors located on all three levels of Chapman Music Hall and in the Williams lobby.
- Please silence all cell phones and message systems before entering the theater. Please note that the opening and closing of cell phones and sending messages may disturb patrons and performers.
- Taking photos (with or without flash) and videos, or recording an event in any manner is prohibited. The taking of flash photographs may be dangerous for the performers. Recorders, cameras and cell phones with built-in cameras and other recording devices may be confiscated.
- Restrooms are located on the balcony, mezzanine and Third Street lobby floors for Chapman events, and immediately adjacent to the John H. Williams Theatre lobby for events in the other theaters. A large suite of restrooms is located on the Promenade level.
- To help ensure the safety of our audiences, masks are strongly recommended.
- If you are experiencing flu-like symptoms, including headache, fever, cough, difficulty breathing, sore throat, or loss of smell or taste,

In the event of inclement weather, the June 10, June 14 or June 17 performances will be moved indoors to the Bartlesville Community Center.

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LIVE-STREAM #OKM2021

Live-Stream the 2021 OKM Festival from the convenience of your home!

Visit: okmmusic.org/live

Live stream provided by Bartlesville Radio

Covid-19 Disclaimer:

An inherent risk of exposure to Covid-19 exists in any public place where people are present. According to the Centers for Disease Control and Prevention, senior citizens and guests with underlying medical conditions are especially vulnerable. Please stay home if you are feeling ill, running a fever, or have any symptoms of Covid-19.

At the time of publication, the Bartlesville Community Center and Ambler Hall are at full-capacity as the city-wide mask mandate has been lifted. At the Tulsa Performing Arts Center, tickets for Chapman Music Hall have been socially distanced. Facial coverings are strongly encouraged. Thank you for your understanding.



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In Memoriam

OKM Music is remembering those involved heavily with and/or contributed to OKM that passed away over the last year. Their passion for community, music and the arts will be forever remembered.

Stephen Goforth 1959 - 2020

Trumpet performer for the Bartlesville Symphony and OK Mozart

Stephen Goforth, principal trumpet player for the Bartlesville Symphony Orchestra, was remembered as “a great teacher and a leader” after his death in an accident at his ranch near Chelsea.



Stephen loved music. He was an exemplary musician, receiving accolades of all kinds over many years. He was an expert trumpet player, a jack-of-all-trades in terms of style and ability. Stephen warmed many hearts with his brilliant, yet personal performances. He performed in thousands of programs ranging from solo recitals to nursing home dinners, including several showcase events and performances for OK Mozart over the years. He played with church orchestras, full big bands, symphonies, small and large ensembles, and everything in between. He collaborated with too many great musicians to list, the likes of Doc Severinsen, Arturo Sandoval, Bobby McFerrin, and many others.

He was most recently the principal trumpet player for both the Signature Symphony in Tulsa and the Bartlesville Community Orchestra. He was also a tremendous educator, teaching at Oklahoma Baptist University and Oklahoma City University, leading regular masterclasses and clinics for hundreds of programs and working with countless private students. Much of his greatest joy was in his broad studio of music students – he loved them dearly and considered teaching them a ministry. Stephen’s musical heritage lives on in his many compositions, recordings, and in the music of countless colleagues that shared the beautiful craft with him.

James Stephen Conatser 1948 - 2020

James Stephen Conatser, known to friends and family as Steve or “The Judge,” passed away Thursday, December 24, at the age of 72 in Bartlesville, Oklahoma.



Growing up, you could find Steve spending his days playing golf and baseball, and investing many hours playing music on his drums. He was part of the Col High Marching Band as well as the drummer in bands with school friends called “The Echos” and “The Fungus”. After earning his law degree, Steve returned to Bartlesville to start his law practice in 1975. While continuing in private practice, he was appointed to serve as the Municipal Judge for the City of Bartlesville in February 1981, a position he held until his death.

Steve was a devoted father and grandfather. Friends and family knew a man who was always patient and professional, kind, dignified, and always willing to help solve problems in the most calm, thoughtful way. Steve will be remembered for his love for the game of golf and for his years of playing drums in a local band, “Distant Thunder”. He also had many other passions, including flying and bowling. He was a longtime member of the Oklahoma Bar Association, Washington County Bar Association, Bartlesville Rotary Club, and Hillcrest Country Club.

Grace (Betty) Herdman 1925 - 2020



Grace Elizabeth (Betty) Staples Herdman was born in Plainfield, New Jersey, the second child of Grace Emma Beal Staples and John Auten Staples. As a family, they enjoyed walking the hills of New Jersey and hiking the mountains of New Hampshire.

When Betty was fifteen, the family moved to the St. Louis, MO, area where she completed high school in University City. Betty graduated with a B.A. in Sociology from DePauw University, Greencastle, IN, where she was an active participant and affiliated with Alpha Gamma Delta Sorority. During summers she worked at a camp in northern Wisconsin. Betty received her M.S. in Physical Education from Smith College in Northampton, MA, then became an Instructor at the University of Colorado in Boulder.

Betty met Eric B. Herdman, Jr., who worked with the Bureau of Reclamation in Estes Park, CO. They married on June 30, 1951. Eric joined Phillips Petroleum Company and they moved to Borger, TX, where their two daughters were born. Additional moves took them to Amarillo and Arlington, TX; Bartlesville, OK; Aberdeen, SD; St. Louis, MO; Wheaton, IL; Greenville, MS; Raleigh, NC, and Pasadena, TX, before returning to Bartlesville in 1973.

Her husband died in 2001 and Betty relocated to Inverness Village, Tulsa, OK, in 2006, where she was involved in many activities, including bringing and driving many groups to the OK Mozart Festival each year. She was a Deacon and Elder in the Presbyterian Church (USA) and a member of the Sapulpa congregation. Betty is survived by her children, Jan, Linda, and David and their spouses, Rich, Jim, and Nancy; five grandchildren and six great-grandchildren; her brother, John of St. Louis; nieces, and a nephew.

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In Memoriam

OKM Patrons

OKM Music is remembering those patrons who passed away over the last year. Their passion for community, music and the arts will be forever remembered.

Mary Bonnell

Passed on December 6, 2020

Diane Elizabeth Dixon

January 13, 1939 - April 2, 2021

Thomas Nelson Dixon

October 10, 1939 - November 14, 2020

Charlotte Johnston Donnell

November 19, 1926 - April 7, 2021

Brooks "Dewayne" Moore

June 14, 1938 - January 29, 2021

Bruce Peterson

March 29, 1923 - April 23, 2021

Donald Elmer Seizinger

March 20, 1933 - August 9, 2020

Robert Stephen "Steve" Snider

August 29, 1943 - March 1, 2021

Carl J. Stacy

November 20, 1929 - November 27, 2020

Donna Mae (Sundet) Anderson

Passed on January 15, 2021

Wannajean England Brookby

May 15, 1921 - October 8, 2020

Rita Ann Cone

March 19, 1945 - April 22, 2021

Bill Cox

April 24, 1942 - April 18, 2021

Jerry Cozby

June 9, 1941 - August 23, 2020

Frederick Ford Drummond

July 13, 1931 - October 18, 2020

Georgia Lynn (Henry) Gates

September 3, 1948 - February 11, 2021

Julia "Judy" Lois Shultz Maddux

July 28, 1938 - November 11, 2020

Robbie Melton

May 25, 1964 - April 26, 2021

Mary Bruce Miller

October 16, 1941 - August 10, 2020

Judith Mae Pecher

April 25, 1936 - April 13, 2021

Donald M. Pyles

December 28, 1934 - September 15, 2020

Fredric Leland Rice, Jr.

July 19, 1932 - October 30, 2020

Julia "Julie" Ann (Panther) Smith

June 28, 1958 - December 31, 2020

Georgia (Foust) Villareal

September 24, 1941 - October 2, 2020

Cynthia Wasemiller

September 7, 1945 - May 16, 2021

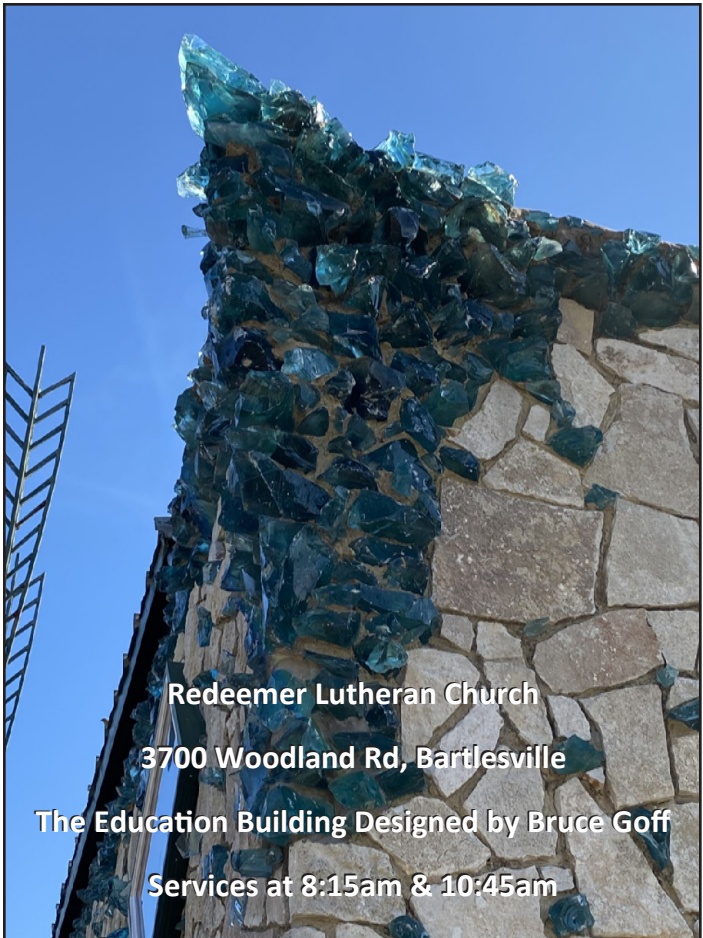


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Festival Kick-Off Canadian Brass

Beyond their unparalleled musicality, players of the Canadian Brass possess the creativity, good humor and love of performing that is the ensemble's hallmark.

Canadian Brass

Chuck Daellenbach,
tuba
Brandon Ridenour,
trumpet
Caleb Hudson,
trumpet
Achilles Liarmakopoulos,
trombone
Jeff Nelsen,
horn



Thursday, June 10 • 7:00 p.m.
Bartlesville Community Center

*Presented by:
Diversified System Resources (DSR)*

Program

*Program to be announced from the stage and subject to change.
Selections may include:*

Monteverdi (<i>arr. Hudson</i>)	Damigella Tutta Bella
Mozart (<i>arr. Watkin</i>)	The Magic Flute
Rimsky-Korsakov (<i>arr. Ridenour</i>)	Scheherazade
Brahms (<i>arr. Sauer</i>)	Chorale No. 10
Lennon & McCartney (<i>arr. Dedrick</i>)	Penny Lane
Piazzolla (<i>arr. Verhelst</i>)	Maria de Buenos Aires

Intermission

Bach (<i>arr. Mills</i>)	Toccatta and Fugue
Hudson	White Rose
Mozart (<i>arr. Frackenpohl</i>)	Turkish Rondo
Gershwin (<i>arr. Henderson</i>)	Selections from <i>Porgy & Bess</i>
Henderson	Tuba Tiger Rag

Canadian Brass

With an international reputation as one of the most popular brass ensembles today, Canadian Brass has truly earned the distinction of “the world’s most famous brass group.

Friends Chuck Daellenbach and Gene Watts first came together in 1970 to form a brass quintet – a chamber music setting not entirely new, but never before having garnered the success and storied career Canadian Brass would achieve over the next 40 years. Initially, Gene took on the role of developing new repertoire while Chuck was the moving force in marketing, publishing and managing the business. Three empty chairs were quickly filled and together, the group’s imagination and consummate musicianship elevated the art of the brass quintet to what it is today. Here was not only an opportunity to explore the possibilities of an all-brass chamber group but a challenge to bring the sound and the excitement of brass music to new audiences.

Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Each of their concerts will show the full range from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them – from formal classical presentation to music served up with lively dialogue and theatrical effects. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and, most of all, fun – but never at the expense of the music: Whatever the style, the music is central and performed with utmost dedication, skill and excellence.

With a discography of over 130 albums and an extensive world-wide touring schedule, Canadian Brass is an important pioneer in bringing brass music to mass audiences everywhere. They have sold well over 2 million albums worldwide, with 1.2 million sold in the Nielsen Soundscan era alone (since 1991). They continue to score Billboard chart positions – like with their rousing recording of patriotic songs and marches, *Stars & Stripes: Canadian Brass Salute America*, which spent 8 weeks in the Top 25 on the Billboard Classical Chart, peaking at #2! Touring legends with an enthusiastic fan base, the Canadian Brass play to packed houses everywhere throughout the USA, Canada, Japan and Europe. They have also toured Australia, the Middle East, the Soviet Union and

South America. They were the first brass ensemble from the West to perform in the People’s Republic of China (where they returned for a 5-city tour to great acclaim in the spring of 2010 and several visits after this, including an appearance on Hunan TV for Chinese New Year) as well as the first brass group to take the main stage at the venerable Carnegie Hall. On numerous occasions Canadian Brass has been invited by the Canadian Government to play for visiting heads of states, becoming one of Canada’s greatest resources and musical ambassadors.

Millions of television viewers have had Canadian Brass in their homes with appearances on *The Tonight Show*, *Today* and *Entertainment Tonight* and recently to more than 1/2 a billion viewers for Chinese New Year on China’s most popular station. They have appeared as guest artists on *Evening at Pops* with John Williams and the Boston Pops, *Beverly Sills’ Music Around the World*, numerous PBS specials, including a celebrated appearance on *Sesame Street*, and are frequent guests of many major symphony orchestras. Canadian Brass were the featured artists on the soundtrack to the 1988 film *The Couch Trip*, starring Dan Aykroyd and Walter Matthau. Consummate artists, the quintet has also created unique and interactive videos that have gained an international audience including a series of DVDs featuring the brass in concert and teaching. They are on the cutting edge of technology offering their fans multimedia airplay, downloads and YouTube videos and streaming opportunities as well as digital applications with iPhone and other smartphone carriers. You can find them twittering and on Facebook with their fanbase growing daily!

The varied Canadian Brass repertoire features brass standards as well as a wide-ranging library of original arrangements. These include the works of Renaissance and Baroque masters, Classical works, marches, holiday favorites, ragtime, Dixieland, Latin, jazz, big band, Broadway and Christian music as well as popular songs and standards. Having started with a very limited base, Canadian Brass has created their own musical world by transcribing, arranging and commissioning more than 600 works, including critically acclaimed compositions from Michael Kamen, Luther Henderson, Bramwell Tovey, Don Gillis and more. They have transformed a previously neglected group of instruments with a limited repertoire into a versatile and vital ensemble that can play everything from Gabrieli to Gershwin! Canadian Brass is especially noted for their famous Holiday

Canadian Brass Ensemble

Concerts at Christmas time and was at the forefront of re-establishing Scott Joplin with today's audiences through their research, arrangements and recordings of his "rags" and other works.

Education plays a key role in the story of Canadian Brass and each member is uniquely attuned to training the next generation of players. On their travels around the world, they often pause for masterclasses and are more than happy to work with students and young audiences. Canadian Brass is currently Ensemble in Residence at the University of Toronto after having been Chamber Quintet-in-Residence for many years at the Music Academy of the West in Santa Barbara, California, and has created an innovative brass summer course at the Eastman School of Music. Their support of education is also clearly viewed in their outreach and interaction with El Sistema, the acclaimed global music education program in Venezuela.

In conjunction with the Hal Leonard Corporation, the Canadian Brass have made available their extensive library of brass music for performers of all levels as well as learning tools. Since 1998 Canadian Brass has been a recording artist at Opening Day Entertainment Group (ODEG) (distributed by IDLA) releasing over 25 CDs on the imprint to date. Opening Day is owned and run by Chuck Daellenbach together with his wife, MB. Canadian Brass sheet music and recordings are available in their online store.

With four decades under their belts, Canadian Brass continues to thrill audiences around the world – and they don't look like they are letting up anytime soon!

The Canadian Brass is represented by IMG Artists in New York.

visit: canadianbrass.com



Chuck Daellenbach
Tuba



Brandon Ridenour
Trumpet



Caleb Hudson
Trumpet



Achilles Liarmakopoulos
Trombone



Jeff Nelsen
Horn



Woolaroc

Jack Settle Band & Dallas Brass

**Booker T.
Washington
String Quintet**

performing at 5:30 p.m.

Marina Katoch, violin
Victoria Harris, violin
Elliot Middlebrook, viola
Mataya Woodard, cello
Sara Allen, bass

In the event of inclement weather, the performance will be moved to the Bartlesville Community Center.

Enjoy the local food trucks, as well as the "Especially for Kids" area during the Woolaroc performance.

Friday, June 11 • 5:30 p.m.
Clyde Lake, Woolaroc

*Presented by:
Conoco Phillips, Truity Credit Union, and Ernst & Young (EY)*

Jack Settle Band - performing at 6:00 p.m.

With the release of his debut EP, *Middle of Somewhere*, Jack Settle embraced the calling that he so worthily received. Born in Bartlesville, Oklahoma, Settle discovered his love of music at an early age and clung to it in the face of adversity. Waking up one morning to the life-altering effects of an unknown virus that attacked his right ear and left his hearing impaired, Settle decided that he would pursue his dream of being a musician while he still had a chance to hear the melodies ring loud. Settle's dream propelled him forward, all the way to Nashville, Tennessee, where he is beginning to carve out his own path as a songwriter and musician. *Middle of Somewhere* demonstrates Settle's versatility as an artist and his live show easily connects with audiences of varying musical tastes. When asked what he hopes listeners take away from his music, Settle says, "I want people to understand me through my music, and I want them to feel understood. Music is a great reflection of human life, and life is more than just one emotion. I want people to laugh, then maybe shed a tear on the next song."



Jack Settle

Jack Settle Band Members



**Chaslea
Pai**



**Brian
Lafferty**



**Justin
Schumacher**



**Massimo
DiStefano**

Bartlesville Man Pays Homage to Black History on Horseback

Written by Kris Dudley, Bartlesville Examiner-Enterprise, April 1, 2020

One of Jack Settle's songs pays tribute and recognizes Bartlesville community member, JW Wolfman Black.

John H. Wooten III, better known as JW Wolfman Black, normally sets aside time every spring to head west and celebrate an often-overlooked part of the Old West. But this year, the coronavirus pandemic kept him closer to home and he missed the annual 278-mile horseback ride to Lawton for a gathering of the Lawton-Fort Sill chapter of Buffalo Soldiers of the American West.

The blind black man is a common sight in Bartlesville as he takes to the roads on his horse. Once a year, wearing gold gloves, black boots and hat and a blue uniform, he mounts his horse and makes the 10-day ride to Lawton while carrying a U.S. flag.

"It gives me the opportunity to show respect to black pioneers," he said. "A lot of people think I'm crazy. I do it for history and the black persons through history who have contributed so much through history."

Wooten said a lot of people don't know that Bass Reeves was the first black deputy U.S. marshal west of the Mississippi River and that some historians believe he was the inspiration for the Lone Ranger. Reeves has been credited with arresting more than 3,000 felons in his career. In 1866, six all-black cavalry and infantry regiments were created after Congress passed the Army Organization Act, according to history.com. Their main tasks were to help control the Native Americans of the Plains, capture cattle rustlers and

thieves and protect settlers, stagecoaches, wagon trains and railroad crews along the Western front. Black's annual trip to Lawton usually takes him south on U.S. 75 through Tulsa, continuing on the Turner Turnpike. On one trek, he was two miles past the Sapulpa exit when an Oklahoma Highway Patrol trooper pulled him over and told him he couldn't ride on horseback through the area. Black said now he takes side roads. After a long day's ride, he camps by the side of the road with his horse.

"There's been no trouble so far thanks to the man upstairs," he said.

Wooten has lived all his life in Bartlesville with the exception of about 15 years. An auto accident blinded him, and he now is self-employed. He makes money by playing in a rhythm-and-blues band, cutting grass and trees, working on cars and helping build homes.



He says he is still going to travel, despite COVID-19, even if it just means going camping.

"I do everything a blind man isn't supposed to do," he said.



Dallas Brass - Performing at 7:30 p.m. Clyde Lake, Woolaroc

Since its founding in 1983 by Michael Levine, the Dallas Brass has become one of America's foremost musical ensembles. The group has established a unique blend of traditional brass instruments with a full complement of drums and percussion, which creates a performing entity of extraordinary range and musical challenges. The Dallas Brass repertoire includes classical masterpieces, Dixieland, swing, Broadway, Hollywood and patriotic music. According to Mr. Levine, "a Dallas Brass concert is intended for the entire family. Our ideal audience has a range in ages from 5 to 95. Our goal is to entertain and enrich by playing great music, while showing our audience how much we enjoy what we do."

In addition to their solo engagements, the Dallas Brass appears with symphony orchestras nationwide. Symphonic credits include the Cincinnati Pops conducted by Erich Kunzel, New York Pops conducted by Skitch Henderson, and the Philly Pops conducted by Peter Nero. The Dallas Brass has performed at Carnegie Hall, the John F. Kennedy Center in Washington, DC, and has toured overseas to Europe and the Far East. They have shared the stage with the late Bob Hope, have performed for Presidents Gerald Ford and George H. W. Bush, have appeared on the CBS "Early Show," and their music has been used numerous times on the television show, "The Young & The Restless."

Musician Bios



MICHAEL LEVINE FOUNDER & DIRECTOR

Michael Levine is originally from St. Louis Park, Minnesota. He first attended the University of Minnesota and then The Juilliard School, where he received his Bachelor of Music Degree. For three years he held the position of Assistant Principal Trombone in the Jerusalem Symphony Orchestra. Michael founded the Dallas Brass in 1983, and played trombone in the group until 2015. He continues to serve as the ensemble's Master of Ceremonies and Artistic Director. Michael has recently created a program called Harmony Bridge, which is designed to connect school band students with people in senior communities around the country. At present, Harmony Bridge has been launched in eleven states. After living in Dallas for over 30 years, Michael now resides back in Minneapolis, MN.



JUAN BERRIOS HORN, ALTO & FLUGEL HORN

Originally from Bayamón, Puerto Rico, Juan Berrios enjoys a multifaceted musical career. He has performed with a wide variety of musical ensembles from symphony and jazz orchestras to British style brass bands. A passionate educator, Juan works with countless students of all ages across the country each year as a guest clinician, conductor, chamber music coach, marching band instructor, and private instructor. He studied Music Education and Performance at the University of Central Florida, and attended the Music Academy of the West as well as the Aspen Music Festival. He is a Buffet Crampon USA Performing Artist and performs exclusively on a Hans Hoyer K10 French Horn, and a Besson Prestige Eb Tenor Horn. When not touring with the Dallas Brass, Juan enjoys teaching, cooking, and bowling. He lives in Kissimmee, FL with his wife, Anielka, a flute player and elementary school music teacher. Juan has been a member of the Dallas Brass since 2010.



PAUL CARLSON TUBA

Since beginning his study of the tuba at the age of 11 in Illinois, Dr. Paul Carlson has gone on to thrill audiences around the globe as a soloist and as a member of the Dallas Brass. As an active performer, Paul is comfortable in a wide range of musical situations. His experiences include the New Mexico Brass Quintet, Santa Fe Symphony Brass Quintet, The King's Brass, the Walt Disney Collegiate All-Star Band, Harvey Phillips Tuba Company, as well as the Grand Rapids, Southwest Michigan, West Michigan, New Mexico, Louisville, South Bend, and Bloomington Camerata Symphony Orchestras. He can be heard on recordings on the Summit and Naxos labels as well as Alfred Music Publishing. An advocate of new music, Paul has premiered numerous pieces for solo tuba, most notably the works of Brian Ciach. He has also been a featured soloist at the 2014 and 2016 International, the 2017 Great Plains, and the 2013 and 2015 Midwest Regional Tuba Euphonium Conferences. In addition to touring with the Dallas Brass, Paul is Assistant Professor of Tuba and Euphonium at Grand Valley State University in Grand Rapids, MI. Paul also teaches at Blue Lake Fine Arts Camp. He has completed studies at the University of Illinois (B.M.), the University of New Mexico (M.M.), and at the Indiana University Jacobs School of Music (D.M.). His primary teachers were Dan Perantoni, Richard White, Mark Moore, and Joseph Goble. Paul is a Buffet Group USA Tuba Artist performing on Besson, B&S, and Meinl Weston tubas.



RYAN CHRISTIANSON TROMBONE

Ryan Christianson was born to a musical family in Grand Forks, ND and began playing trombone at an early age. Ryan graduated with a B.M. in Trombone Performance from the University of Minnesota. He was an active freelance musician and educator in the Twin Cities area having performed and recorded with creative projects including the McNasty Brass Band and Nooky Jones, as well as with national acts such as Lorie Line and the Jimmy Dorsey Orchestra. In 2014, Ryan was selected as a finalist in the International Trombone Association's Carl Fontana Competition. He currently lives in Chicago, IL with his wife, Sarah, where he freelances with groups ranging from New Orleans style brass bands and big bands to symphony orchestras. Ryan also serves as Principal Trombone in the Milwaukee Ballet Orchestra.

Individual Dallas Brass musician bios continues on the next page.

Dallas Brass Musician Bios (continued)



BUDDY DESHLER TRUMPET

A native of Fredericksburg, VA, holds a Bachelor of Music degree and Artist Diploma from the University of Miami, as well as a Master of Music degree from the Peabody Institute in Baltimore, MD. As an Educational Ambassador and Performing Artist for XO Brass, Denis Wick, Smith Watkins, and Torpedo Bags, Buddy travels the country as a soloist and clinician for music programs in middle schools, high schools and universities. He serves as Artistic Director and Co-Founder of the Fredericksburg Brass Institute and Tidewater Brass Institute, two summer brass festivals that brings world-class instruction and performances to young musicians. When not on the road, Buddy resides in the Phoenix, AZ area where he is working on his DMA at Arizona State University, drinking too much coffee, and working on his next collaborative project.



GARRETT KLEIN TRUMPET

Originally from Port Orchard, WA, Garrett studied at St. Olaf College (B.M.) and Arizona State University (M.M., D.M.A.). As an endorsing artist for Conn-Selmer Garrett proudly plays Bach Stradivarius trumpets. He has performed with the New World Symphony, Singapore Symphony Orchestra, Malaysian Philharmonic Orchestra, National Repertory Orchestra, Tucson Symphony, and extensively with The Phoenix Symphony. As an enthusiastic proponent of new music, Garrett has twice been invited to present new compositions at International Trumpet Guild Conferences. Garrett has held teaching positions at St. Olaf College and Gustavus Adolphus College, both in Minnesota. He is currently on faculty at the University of North Carolina Greensboro. When not touring or teaching, he and his wife, Mara, enjoy hiking, trail running, exploring the beautiful outdoors, and traveling to parts unknown.



JOSH CARLSON PERCUSSION/DRUMS

Josh Carlson is from Plymouth, MN and is a freelance percussionist/drummer in the Minneapolis/St.Paul area. He received his Bachelor of Arts in Music from Gustavus Adolphus College, where he studied percussion with Bob Adney, timpani with Peter Kogan, and drum set with Dave Hanzel. He then spent six years touring with country artist Jacob Martin. Josh's varied performing experiences include South Dakota Symphony, Duluth Superior Symphony Orchestra, Minnesota Sinfonia, VocalEssence, Minnesota Dance Theatre, Minnesota Ballet, Houston Ballet, Minnesota Percussion Trio, Theater Latté Da, Irish heartthrobs Celtic Thunder, and Chanhassen Dinner Theatre. Josh endorses Infinity Drums, Pro Mark sticks, and Evans drumheads.

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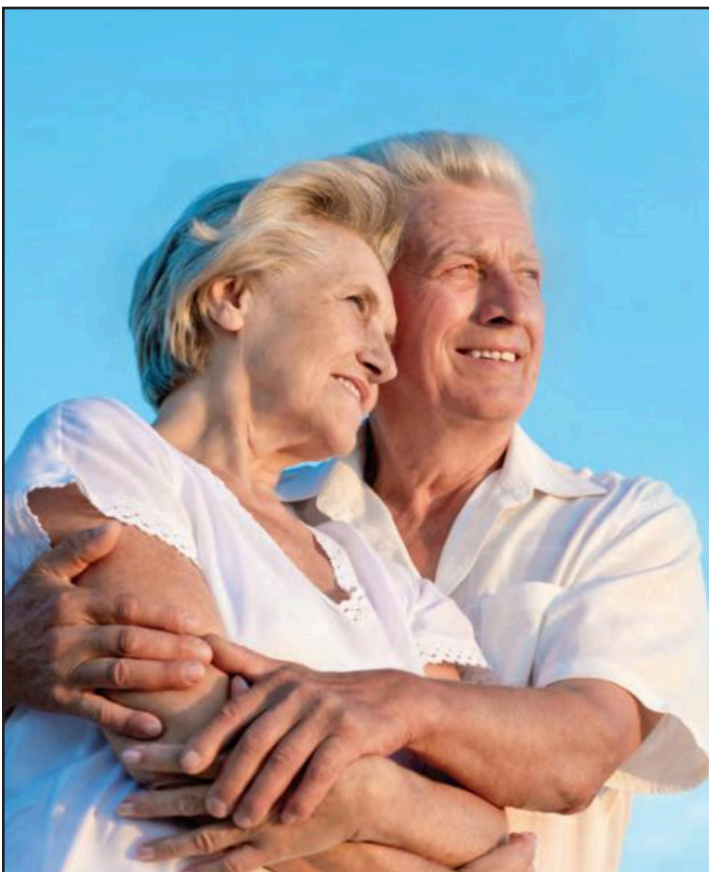
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Dallas String Quartet

Ion Zanca,
composer & viola
Melissa Priller,
violin
Eleanor Dunbar,
violin
Young Heo,
bass
Anthony Plant,
guitar
Efren Guzman Jr.,
percussion

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Dallas String Quartet

A fusion of classical and contemporary music on both traditional and electric strings. With the 2016 release of their fourth album "DSQ" they continue to expand their passionate following on Pandora, Spotify, and Sirius XM radio. DSQ performs intimately as a quartet or with a full accompaniment of drums, guitar, and piano.

In addition to performing internationally, DSQ has played "at home" for Presidents Obama and Bush, the College Football Playoff, NBA, and NFL organizations. DSQ has sold out concert venues like the House of Blues and symphony halls alike. They have played alongside Josh Groban, Chicago, and the Trans-Siberian Orchestra.

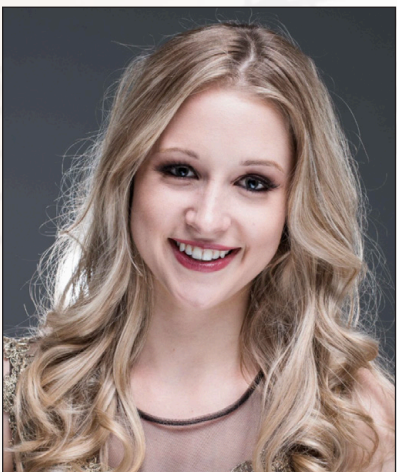
visit: dallasstringquartet.com

Dallas String Quartet Musician Bios



ION ZANCA COMPOSER & VIOLIST

Ion Zanca has earned a reputation nationwide as a prolific performer, composer, and producer. His talents as a versatile violist have been celebrated on the classical stage as well as on the jazz and contemporary music scene. Having performed for two sitting presidents, the NFL, and the NBA, he has also appeared on numerous national media outlets such as ESPN, NBC, and CW 33. He is a voting member of the Recording Academy, better known for its annual Grammy Awards, and is the artistic visionary behind the DSQ Electric ensemble. He holds a graduate degree in Music Performance from Southern Methodist University. A native of Romania, Ion hails from a long lineage of musicians. He currently resides in Dallas with his wife, Estera, and his son Julian.



MELISSA PRILLER VIOLINIST

Melissa Priller is a professional violinist experienced in many playing styles with a passion for performing and a virtuosic flare that electrifies stages across the country. Playing classical and electric violin, Melissa has recorded a number of albums and singles with various professional artists, in addition to being featured in various music videos and film works. Classically trained, Melissa began her violin studies in Chicago, Illinois, where she played in an elite youth violin ensemble, gaining international touring experience and playing for the likes of Pope Benedict XVI in Rome and Prince William Lobkowitz in Prague. At the same time, Melissa began a career in modeling, walking runway for numerous fashion shows and landing features in various print ads. Melissa attended Southern Methodist University on scholarship. She earned her Bachelor of Music in Violin Performance and a Minor in Arts Entrepreneurship in 2016. Melissa has performed for Presidents, NBA and NFL teams, opened for artists such as Kenny G, and soloed with the Irving Symphony. She currently lives in Dallas, Texas, where she maintains an active teaching studio in addition to performing.



ELEANOR DUNBAR VIOLINIST

Violinist Eleanor Dunbar is an accomplished and commanding artist, performing regularly as a soloist, chamber music enthusiast, and concertmaster. A graduate of Southern Methodist University, she earned her Bachelor's of Music degree in Violin Performance under the direction of Emanuel Borok. During her education at SMU, she was awarded the prestigious Presser Undergraduate Scholar Award, given to an outstanding music major each year. A native of California, Eleanor began her musical education at the young age of three. Under the tutelage of violinist Gail Gerding Mellert, she began her performance career throughout California, entered and placed in many competitions, and appeared as a soloist with symphonies such as the Hollywood Bowl Orchestra. From a young age, she attended music Festivals such as the Aspen Music Festival and the New York String Orchestra Seminar. At the age of sixteen, she began her undergraduate studies at Southern Methodist University. Eleanor has been honored to share the stage with incredible artists such as Roberto and Andrés Díaz, the Escher Quartet, Chee-Yun Kim, Alessio Bax, and many more. She continues to perform throughout the country presenting recitals and performing with esteemed orchestras. Eleanor plays on a violin made in 1896 by Joseph Anthony Chanot in London, England.



YOUNG HEO BASS

Young Heo is a professional jazz bassist based in Dallas, Texas. Young had the opportunity to play in a professional setting with Ellis Marsalis, Adonis Rose, Delfaeyo Marsalis, Stefan Karlsson, and Bernard Wright, and recorded over twenty albums including One O'clock Lab Band 2013. Originally from Seoul, South Korea, Young Heo moved to United States when he was 16 years old. Young attended University of Texas at Arlington in 2007 and started playing intensively with the UTA Jazz Orchestra and top jazz combo. By the time he finished his bachelor degree in 2010, he had received multiple jazz scholarships and awards including Bill Snodgrass Endowed Jazz Scholarship Award. In 2011, Young was accepted on scholarship into the graduate jazz program at the University of North Texas. At the North Texas, Young performed with school's top ensembles including the Two O'clock Lab Band and the Grammy-nominated One O'clock Lab Band. While in the band, he had opportunities to play with such players as Peter Erskine, Bob Moses, Mike Stern, and many other jazz artists around the world. Young was awarded by UNT music faculty as the Outstanding Graduate Jazz Studies Student for 2013. Since the graduation from UNT, Young has been very busy with performing and teaching in Dallas. Currently he teaches at Collin College, Tarrant County Community College, Greater Dallas Youth Orchestra, and Southwestern Baptist Seminary.



ANTHONY PLANT GUITARIST

Anthony Plant has been playing in the rich music scene of Dallas/Ft Worth since his early teens. His guitar playing has given him the opportunity to play with many legends, such as Michael W Smith, Antonio Sanchez (Pat Metheny Group), Randy Brecker, Ronnie Laws, the Temptations, Bucky Pizzarelli, and Snarky Puppy to name a few. He studied guitar on scholarship at the University of North Texas with Fred Hamilton and Joe Lee, and in Dallas, TX with the masterful Jason Bucklin. Equally at home playing Brazilian bossa nova on classical nylon guitar, playing bebop lines in a straight-ahead acoustic jazz setting on his archtop, or playing soaring leads on electric guitar, he is in high demand in the DFW studio scene and has recorded on well over 100 albums. His own solo album, *The Colour out of Space*, was released in 2012 with his original compositions and arrangements. He keeps a busy schedule playing locally in DFW, touring nationally with the Dallas Strings Quartet, recording in studio sessions, teaching a select group of students, and he is the Musical Director at St John Catholic Church.



EFREN GUZMAN JR. PERCUSSIONIST

Efren Guzman Jr. ("Chiquis") stands out among his peers for his amazing flexibility and impeccable rhythm. He is equally gifted in all musical styles: classical, pops, Broadway, Latin, Jazz, Big Band, studio recordings, etc. His finesse, elegance and command of all kinds of percussion instruments, make him truly unique in the world of music. A complete musician, his piano and composition gifts are added attributes to an already stellar career. Efren was born in Mexico City. He attended the National Conservatory of Music and began his early studies as a drummer with his father. He came to the USA as a scholarship student of Paul Guerrero and later studied at the University of North Texas, where he distinguished himself as a drummer and percussionist under the tutelage of Prof. Ed Soph, Dr. Robert Schietroma, Mike Drake and Colaiuta, Peter Erskine, Dennis Chambers, Jack Dejonette, Alex Acuna, Tito Puente, Don Famularo, Luis Conte and Giovanni Hidalgo. He toured the USA and Canada as a member of the Grammy nominated "One O'Clock Jazz Band" in 1991. He has recorded with artists such as Armando Manzanero, Placido Domingo, Arturo Castro, Emmanuel and Mexican superstar Alejandro Fernandez with whom he recorded his latest DVD. He was the drummer of Mexican pop artist Reyli Barba and performed for the "Latin American Grammy Awards" in Las Vegas, November, 2011. He has also toured Europe and Japan as a drummer with the internationally known Perez Prado Mambo Orchestra.

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Game On! Tina Guo

Game On! Program

Program order subject to be changed.

Chrono Trigger
Final Fantasy VII
Skyrim
Journey
World of Warcraft
Game of Thrones
Main Theme
The Rains of Castamere
Witcher 3
Oogway Ascends
Kung Fu Panda Main Theme
Moonheart
Wonder Woman

Intermission

Time from *Inception*
The Legend of Zelda
Now We Are Free
from *Gladiator*
Halo
The Dark Army
Eternal Night
Pokémon Medley
Last of the Mohicans
Super Mario Bros.
Tetris

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Tina Guo

Internationally acclaimed, GRAMMY Award-nominated and BRIT Female Artist of the Year-nominated musician Tina Guo has established an international career as a virtuoso acoustic/electric cellist, multi-instrumentalist, composer, and entrepreneur. Known for her unique genre-crossing style, she is one of the most recorded Solo Cellists of all time and can be heard on hundreds of Blockbuster Film, Television, and Game Soundtracks.

In 2018, Tina signed as an official brand partner with Bentley Motors, composing, performing, and producing original soundtrack for the new Bentayga Hybrid. In 2019, Tina began her exclusive partnership with the Ritz-Carlton and is creating custom soundtracks inspired by their destinations – New Orleans, Dove Mountain, Toronto and Maui will be released in Spring 2020.

The Tina Guo Sample Libraries by Cinesamples is one of the most popular cello solo libraries available on the market today: Volumes 1 and 2 are available now. Tina also introduced a line of Fine Acoustic Cellos, Carbon Fiber Cello Cases, Cello Pick-Ups, and Bows for Violin, Viola, and Cello known for their customized bow material and selection of hair colors for a truly bespoke musical instrument.

Tina is passionate about financial planning and also offers career consultation sessions for musicians and creatives covering everything from sustainable career growth to branding, wealth building, bookkeeping, stage presence, performance, studio etiquette, time management, and DIY in today's music business climate.

As a classical soloist, Tina's engagements with orchestras around the world include the San Diego Symphony, the State of Mexico National Symphony, the Thessaloniki State Symphony in Greece, the Petrobras Symphony in Brazil, and the Vancouver Island Symphony in British Columbia. She collaborated with violinist Midori Goto in Dvořák's American String Quartet at Walt Disney Concert Hall in Los Angeles, and completed four national tours of Mexico and Italy performing the Shostakovich, Dvořák, Haydn, and Saint-Saëns Cello Concertos.

Tina completed an acoustic tour and two sold-out performances at Carnegie Hall with Blues Legend Joe Bonamassa and the live album from the Carnegie Hall concert reached #1 on the Blues Billboard Charts. 2016–Present, Tina tours as a featured soloist with Hans Zimmer Live.

Tina was featured in commercials for Mazda and United Airlines, and a soloist in Cirque Du Soleil's Michael Jackson "The Immortal" World Tour from 2011–2013 performing in sold out arenas around the world. The tour performed to over 3.7 million people and is one of the highest grossing tours of all time. Tina is featured on the Epic Records release "Immortal," replacing the original guitar solo in "Beat It" with an Electric Cello/Guitar Battle-style duet with guitarist Greg Howe. She performed with Skrillex, Diplo, and Justin Bieber at the 2016 Grammy Awards.

Tina performed alongside Hans Zimmer at the Premiere of *Inception*, and at a concert celebrating *Kung Fu Panda 2* for Dreamworks. She was a featured performer at the League of Legends World Championship at a sold-out Staples Center in Los Angeles and an audience of 33 million streaming online. Tina was featured on the Electric Cello with The Crystal Method, Wes Borland (Limp Bizkit), Danny Lohner (NIN), Joe Letz (Combichrist), and the Hollywood Scoring Orchestra. She has also been a featured performer at Comic Con, Blizzcon, and with Video Games Live. Tina toured Europe with Guitar Virtuoso Al Di Meola, who is also one of the featured guests on her album "Cello Metal." In 2019, Tina performed on the Main Stage of Wacken, the world's largest metal festival, with Sabaton and Beyond the Black.

Tina has been featured as a soloist on the scores of *Cyberpunk 2077*, *Wonder Woman*, *Dunkirk*, *Sherlock Holmes*, *The Lion King (2019)*, *Inception*, *Iron Man 2*, *Batman vs Superman*, *Pirates of the Caribbean 5*, *Boss Baby*, *The Monkey King 2*, *Clash of the Titans*, *Red Riding Hood*, *X-Men: Dark Phoenix*, *Olympus Has Fallen*, *Escape Plan*, *CSt.NY*, *Vikings*, *The Borgias*, *Sleepy Hollow*, *Dominion*, *Iron Chef*, *My Little Pony: Friendship is Magic (as Octavia)*, *League of Legends*, *Blizzard's Diablo III and Hearthstone*, *Call of Duty: Black Ops II, III, and IV*, *Lego Marvel Super Heroes 2*, *Shadow of the Beast*, *Assassin's Creed Syndicate*, *Extinction*, *Revelation Online* by Chinese game giant Netease, and *Journey*, which was nominated for a Grammy for Best Score Soundtrack.

Tina has also recorded for the soundtracks of *Kung Fu Panda 3*, *Hancock*, *Battle: Los Angeles*, *The Hangover Part II*, *Predators*, *Fast Five*, *Arthur*, *No Strings Attached*, *Beginners*, *Public Enemies*, *Rango*, *The Rite*, *X-Men: First Class*, *Your Highness*, *Yogi Bear*, *The Mentalist*, *Family Guy*, *American Dad*, *The Cleveland Show*, *King of the Hill*, commercials for Apple iPhone, Under Armour, and many others.

"When she grabs the Cello, it's like a sword. She becomes the Wonder Woman"

Hans Zimmer (Batman v. Superman)

"She may not have grown up on Themyscira, but we're pretty sure Tina Guo has the soul of an Amazon."

DC Comics

"Tina Guo represents the new wave of classical artists finding younger audiences via soundtracks and video games and is nominated for Female Artist Of The Year. Last year, she released an album of video game music – 'Game On!' – establishing her as the pre-eminent force in a growing genre."

Music-News.com

"The notion of melding classical music with heavy metal is far from an alien one. That being said, it's rare to see classical being given a heavy metal makeover in quite so emphatic a fashion as with the work of Tina Guo (...) an international sensation."

Metal Hammer Magazine UK

"Saying that Tina is a talented musician is an understatement... utterly speechless and amazed."

A musical prodigy."

All Access Magazine

"Billy Corgan assumed the role of guitar player on most of the songs on Nobody's Daughter and penned the main riff for Samantha. However for the final recording, Love replaced Corgan's guitar with cello. Courtney Love told RS magazine: 'The cello that you hear is a really hot Chinese girl with an amazing rack and insanely good hair who is a heavy metal goddess on cello, Tina Guo.'"

Rolling Stone (Italy)

Tina contributed Electric Cello to the creation of elements that were used to create the sound of the Kaijus in *Pacific Rim*. Her arrangement and performance of "The Flight of the Bumble-Bee" was featured in the end credits for *The Heartbreak Kid*. Tina composed music for the feature film *Persecuted* and has many compositions licensed into TV and Film projects.

Tina was featured on The Ellen DeGeneres Show playing "Beat It" and also performed at the American Country Music Awards and American Music Awards with Carrie Underwood, on *Dancing with the Stars* with Carlos Santana and India Arie, Jimmy Kimmel Live with Ellie Goulding, the Lopez Show with Far East Movement, the Grammy Awards with the Foo Fighters, at the MTV Movie Awards, on *American Idol*, with the Battlestar Galactica Orchestra, and with Brazilian guitarist Victor Biglione in a Jimi Hendrix Tribute Concert at the Copacabana Palace in Rio de Janeiro. She has performed at the Sundance Film Festival, the Playboy Mansion, and has shared the stage with Adele, Pharrell, Alicia Keys, Steven Tyler, Katie Perry, The Tenors, Stevie Wonder, Peter Gabriel, Josh Groban, John Legend, LeAnn Rhimes, Chris Isaak, Il Divo, Ariana Grande, Lupe Fiasco, Common, Jennifer Hudson, and Michael McDonald. Corporate clients have included Bentley Motors, Cartier, The Ritz-Carlton, AMC, Microsoft, Apple, Cephalon Biopharmaceutics, Adecco, KPMG, Nuskin, and the PGA. Tina was a featured performer at the Cartier High Jewelry Gala in New York City, and has recorded on hundreds of albums, with artists such as John Legend, Ciara, 3 Doors Down, Jordan Smith, David Archuleta, and Big K.R.I.T.

Tina's musical education began at the age of 3, when she began her piano studies in Shanghai, China. After coming to America at the age of 5, she began violin lessons with her mother and later began studying the cello under the instruction of her father, Lu-Yan Guo at the age of 7. Tina continued her professional cello studies with Eleonore Schoenfeld at the University of Southern California's Thornton School of Music on full scholarship, and was also a Governor's Scholar for academic excellence.

Tina's Music Video for "Queen Bee" won Best Short Film/ Music Video at the Downtown Los Angeles Film Festival. Her songs "Queen Bee" and "Forbidden City" are also available for download to play for Rockband on Xbox 360 and PlayStation. Metal Hammer Magazine UK described Tina as "an international sensation" and she was also featured in Glamour Magazine Russia and Official Playstation Magazine. Tina was the 2014 Innovation Award Recipient from the Asian Heritage Awards, named "Instrumentalist of the Year" at the 2015 Los Angeles Music Awards, and won in the New Age Category at the 2016 Hollywood Music in Media Awards. She was nominated for Best New Age Album at the 2017 Grammy Awards, and Female Artist of the Year at the 2018 Classic BRIT Awards.

Tina has provided music as a Composer and Producer for Bentley, the Ritz-Carlton, Mercedes, Call of Duty: Ghosts MTX 4, the Official Launch Trailer for video game ArchAge "A Way Home," and the Official Trailer for feature film "The Best Offer." Her music can be heard on WWE Smackdown, *WWE Monday Night Raw*, *NHL Rivals*, *Chopped*, *Mission October on Fox Sports*, *Inside the PGA Tour*, *Road to Ferrari*, and *Against the Odds* on the American Heroes Channel. In 2015, she released a Charity album with 13 film/tv/media composers: "Tina Guo & Composers for Charity." 100% of the proceeds from the album go directly to Mr. Holland's Opus Foundation in support of music education.

In 2016, Tina signed an exclusive recording contract with Sony Music after self releasing 9 albums through her own label, and her debut Sony album "GAME ON!" was released in 2017. She is currently working on her second Sony album for 2020.

Tina performs on her Gand & Bernadel Cello made in Paris, France in 1880. On electric cello, she plays a customized Yamaha SVC-210 as a Yamaha Performing Artist. Tina also plays an Erhu made in Shanghai, China.

Tina endorses Yamaha, Line 6, Output, Sennheiser, Samson, and Analysis Plus Cables.

visit: tinaguo.com





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Jenny Lin

"Pianist Jenny Lin may have established herself with the most imaginatively conceived program of the year... Anyone lucky enough to have been there will probably agree that this was a recital that will not easily be forgotten."

— San Francisco Examiner



Monday, June 14 • 7:00 p.m. Philbrook Museum of Art, Tulsa

*Presented by:
Joe & Mary O'Toole, Barbara Bates, and Jenk Jones*

Program

Frederic Chopin	Etude Op. 25, No. 1 Etude Op. 10, No. 4
Philip Glass	Piano Etude No. 18 Piano Etude No. 13
Claude Debussy	Etudes I. Pour les cinq doigts II. Pour les arpèges composés
Franz Liszt	Etude transcendante I. Prelude II. Harmonies du soir
<i>Intermission</i>	
J.S. Bach, F. Busoni	Chaconne from Violin Partita in D minor No. 2, BWV 1004
Aaron Copland arr. Bernstein	El Salón México (for solo piano)
Franz Liszt	Paraphrase on Verdi's 'Rigoletto'

Jenny Lin is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. Her ability to combine classical and contemporary literature has brought her to the attention of international critics and audiences. She has been acclaimed for her 'remarkable technical command' and 'a gift for melodic flow' by The New York Times. The Washington Post praised Jenny as "one of the most interesting pianists in America right now..." and Gramophone Magazine has hailed her as "an exceptionally sensitive pianist".

Jenny's orchestral engagements have included Beethoven's Choral Fantasy with Collegiate Chorale and American Symphony, Valentin Silvestrov's Metamusik with Winnipeg Symphony Orchestra, Manuel de Falla's Nights in the Garden of Spain with La Orquesta Sinfónica de Gijón; Ernest Bloch's Concerto Grosso No. 1 with SWR Rundfunkorchester; world premiere of Stefano Gervasoni's Piano Concerto with Orchestra Sinfonica Nazionale della RAI, and Tchaikovsky's Piano Concerto No. 1 with National Symphony Orchestra of Taiwan. She has also worked with NDR Radiophilharmonie, Flemish Radio Orchestra, Nürnberger Symphoniker, Spoleto Festival Orchestra, Chamber Orchestra of Philadelphia, and performed with conductors such as Lothar Zagrosek, James Bagwell, Jiri Starek, Urs Schneider, Alexander Mickelthwate, Peter Bay, Jac van Steen, Ovidiu Balan, Wen-Pin Chien, Kek-Tjiang Lim, John Kennedy, Carlos Amat, Oliver Diaz, and Celso Antunes.

Her concerts have taken her to Carnegie Hall, Avery Fisher Hall, Lincoln Center's Great Performers, Kennedy Center, Miller Theatre, MoMA, Whitney Museum, San Francisco Performances, SF Jazz, Freer Gallery of Art, Morgan Library, Stanford LIVE, (Le) Poisson Rouge, National Gallery of Art, Corcoran Gallery, Spivey Hall, throughout Europe and the Far East; as well as Festivals world-wide at Mostly Mozart, BAM's Next Wave, Spoleto and Portland International Piano Festivals in the USA, Chopin Festival in Austria, Flanders and Ars Musica Festivals in Belgium, Shanghai New Music Festival in China, Divonne Festival in France, Schleswig-Holstein, Potsdam and Husum Piano Rarities Festivals in Germany, Kings Place in London, Millennium Festival in Spain, Festival Archipel in Switzerland, and Winnipeg New Music in Canada. Since 2014, she has joined Philip Glass in his ongoing world tour of his complete Piano Etudes.

Jenny's extensive discography includes critically acclaimed recordings on Steinway & Sons, hänssler CLASSIC, eOne Records, BIS Records, Albany Records, and Sunrise Records. Since 2000, she has over thirty albums to her credit. The New York Times called her disc of Federico Mompou's Musica Callada "...beautifully recorded...". ClassicsToday praised her 24 Preludes and Fugues Op. 87 by Dmitri Shostakovich "...hands down the finest version of this massive work" and was voted Best of 2009 by the Washington Post, All-Music Guide raved: "The 11th Finger is a thrill ride for musical adventurers" and "Lin's playing is nothing less than superhuman", and Gramophone reported on her CD of Stravinsky's solo piano music "superbly recorded... another notable achievement from this gifted and imaginative artist." Other notable recordings have included Liszt Sonata and Schumann Fantasie, music for Piano and Orchestra by Ernest Bloch and Xavier Montsalvatge, "Get Happy" – Broadway song arrangements by pianists such as Stephen Hough, Marc-Andre Hamelin, Christopher O'Riley, Stephen Prutsman, and the complete Piano Etudes of Philip Glass.

A passionate advocate for education, Jenny created "Melody's Mostly Musical Day", a musical picture book for children following the adventures of an imaginative little girl from breakfast to bedtime, told in a collection of 26 classical piano works from Mozart to Gershwin. A multimedia concert version has since been developed for her tours at schools and educational institutions throughout the USA and Canada.

Born in Taiwan and raised in Austria, Jenny studied with Noel Flores at the Hochschule für Musik in Vienna, with Julian Martin at the Peabody Conservatory in Baltimore, and with Dominique Weber in Geneva. She has also worked with Leon Fleisher, Richard Goode, and Blanca Uribe, and with Dimitri Bashkirov and Andreas Staier at the Fondazione Internazionale per il pianoforte in Como, Italy. She holds a bachelor's degree in German Literature from The Johns Hopkins University and currently resides in New York City.

Jenny Lin is a Steinway Artist.

visit: **jennylin.net**

For up-to-date Covid-19 safety protocols at Philbrook, visit: **www.philbrook.org**



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"Lindsay Deutsch and TAKE3 are a spectacular trio who perform ultra high-class, entertaining, pops, all of which is born from a well-schooled, accomplished classical music tradition."

- Greg Hustis, Music in the Mountains

TAKE3

Lindsay Deutsch,
violin
Jason Stoll,
piano
Mikala Schmitz,
cello

Tuesday, June 15 • 7:00 p.m.
Bartlesville Community Center

Presented by:

Charlie & Coralea Bowerman, John Bond, and Elizabeth B. Kane

TAKE3

With a flair for the wild and unexpected, the genre-defying trio, TAKE3, brings the refinement of a rigorous classical music background and infuses it with rock-star charisma. Enjoy violinist Lindsay Deutsch, pianist Jason Stoll and cellist Mikala Schmitz. Known for their infectious and down to earth onstage personalities, this threesome leaves their indelible mark on captivated crowds around the country performing their arrangements of top pop hits, Americana, and classical favorites.

Although only together for a short time, the trio already has an impressive season lined up, visiting PACs and performing with orchestra in most of the 50 states. No strangers to the stage as individuals, they have made an impact on the music scene as soloists, touring the world with Yanni, recording tracks for film and television, and as soloists in front of Symphony Orchestra's around the world.

visit: take3music.com

Individual TAKE3 musician bios on following pages.



TAKE3

Musician Bios



LINDSAY DEUTSCH VIOLINIST

With her limitless enthusiasm and vast gifts as a performer and entertainer, American violinist, Lindsay Deutsch, is a charismatic and captivating presence on today's music scene. She has thrilled audiences world-wide with her passion for music and brilliant display of technique and musicianship.

Lindsay Deutsch is presently touring as a solo violinist with Yanni having just finished up tours with him throughout North America, Saudi Arabia, Uzbekistan, and Abu Dhabi. Future tours will include Indonesia, China and more.

Maestro Jung-Ho Pak, conductor and artistic director of the Cape Symphony Orchestra, says of Lindsay, "A conductor dreams about finding a soloist who understands the essential responsibility of helping change a large community's view of classical music. In a time when every concert has to be unforgettable and a game changer, Lindsay can make that happen every time."

Deutsch frequently appears as guest soloist with American and Canadian symphonies. Her performance of Astor Piazzolla "Four Seasons of Buenos Aires" with the Los Angeles Chamber Orchestra, conducted by Jeffrey Kahane, was selected for NPR's Symphony Cast Program. Her movie credits include playing the solo violin sound track for the movie, "The Good Shepherd" starring Robert De Niro.

Ms. Deutsch received her education from the Colburn Conservatory in Los Angeles, where she studied under Robert Lipsett. Lindsay Deutsch plays on an 1845 Jean-Baptiste Vuillaume violin.



JASON STOLL PIANIST

Southern Californian pianist, Jason Stoll, has garnered many praises and awards for his performances throughout his career thus far.

Mr. Stoll has also competed internationally and was named a semi-finalist in the 2015 Dublin International Piano Competition and Finalist in the 2013 American Paderewski Piano Competition.

Over the years, Mr. Stoll has been both participant and performer at several notable summer music festivals including the Aspen Music Festival, and Pianofest in the Hamptons. While in residence at these festivals, Mr. Stoll has had the privilege of working closely with faculty from many prestigious conservatories and universities.

Mr. Stoll holds degrees from the Juilliard School and the Glenn Gould School of the Royal Conservatory of Music in Toronto. His principal teachers included John Roscigno, Dmitry Rachmanov, Matti Raekallio, Jerome Lowenthal, John Perry, and David Louie.



MIKALA SCHMITZ CELLIST

Hailed by San Francisco's Civic Center for her "...professional and highest caliber of playing," Los Angeles-based cellist Mikala Schmitz is an avid performer of many different styles of cello playing. Ms. Schmitz often finds herself crossing over into a variety of musical genres. From jazz and electronic to classical and baroque, Mikala continues to find new and fascinating collaborative avenues.

Mikala's work with the English rock group The Last Shadow Puppets took her all over Europe, and you can hear her on their EP Dream Synopsis . You can also hear her on television shows such as Netflix's Chef's Table and HBO's The Brink . Ms. Schmitz will resume her award-winning tenure with Tim Robbins's acting troupe, The Actors' Gang, on a national tour of their production of The New Colossus , an original one-act play written and directed by Tim Robbins and members of the cast, with original music by Ms. Schmitz and David Robbins.

Ms. Schmitz holds a B.M. degree from Oberlin College Conservatory, where she studied cello with Darrett Adkins. Mikala also holds a M.M. degree from the Cleveland Institute of Music, where she studied with The Cleveland Orchestra's assistant principal cellist.

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Wynona Wang

"She (Wynona) embodies the rare combination of humble devotion to the score, great individual artistry and a special electrifying quality in her playing, all coexisting in perfect harmony."

— Alessio Bax, pianist

Wednesday, June 16 • 7:00 p.m.
Ambler Hall

*Presented by:
Paul and Ivery Anderson and Margaret Boesiger*

Program

- | | |
|----------------------|---|
| Johannes Brahms | 8 Klavierstücke, Op. 76 <ol style="list-style-type: none">1. Capriccio in F-sharp minor2. Capriccio in B minor3. Intermezzo in A-flat major4. Intermezzo in B-flat major5. Capriccio in C-sharp minor6. Intermezzo in A major7. Intermezzo in A minor8. Capriccio in C major |
| Ludwig van Beethoven | Sonata No. 26, Op. 81a <ol style="list-style-type: none">1. Das Lebewohl: Adagio-Allegro2. Abwesenheit: Andante espressivo3. Das Wiedersehen: Vivacissimamente |
| <i>Intermission</i> | |
| Robert Schumann | Sonata No. 1 in F-sharp minor, Op. 11 <ol style="list-style-type: none">1. Un poco adagio - Allego vivace2. Aria: Senza passione, ma espressivo3. Scherzo: Allegrissimo - Intermezzo: Lento4. Finale: Allegro un poco maestoso |



Wynona Wang was selected as First Prize winner of the 2018 Concert Artists Guild International Competition, which is just the latest in a series of impressive first prize performances, along with the 2017 Wideman International Piano Competition in Louisiana. Wynona was also awarded the 2019 “Charlotte White” Career Grant awarded by the Salon de Virtuosi in New York City. Among the many performance prizes awarded to her with these victories, she will make her New York recital debut at Carnegie Hall’s Weill Recital Hall during the 2019–20 season in addition to an appearance at Lincoln Center’s prestigious Mostly Mozart Festival.

An active performer in China, Europe and the United States, Wynona recently earned her Performer’s Diploma under the tutelage of the eminent pianist Alessio Bax at Southern Methodist University in Dallas. While at SMU, she appeared in multiple concerto performances as well as numerous recitals and chamber music concerts, including collaborations with cellist Andres Diaz and with the Escher String Quartet.

Wynona has been a featured soloist with the Academic Symphony Orchestra of the National Philharmonic Society of Ukraine, and the Romanian Mihail Jora Philharmonic Orchestra in Italy. She has also given numerous solo piano recitals in China—including cities such as Beijing, Qingdao, Hangzhou, Wuhan, Shenzhen, Kunming, Ningbo, and Dalian—as well as in Spain (Madrid) and Indonesia (Jakarta).

In addition to her most recent first prize successes, she has also garnered top honors at numerous competitions: the Meadows Concerto Competition at SMU; the Artist Recognition Scholarship Awards Competition at NYC’s International Keyboard Institute & Festival; the Hamamatsu International Piano Academy Competition in Japan; the First Indonesia Pusaka International Piano Competition in Jakarta; IX International Competition for Young Pianists in Memory of Vladimir Horowitz in Ukraine; and the Chautauqua Piano Competition.

visit: wynonapiano.com

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Festival Finale

Grady Nichols and Baha Men

"Grady is eager to push the envelope - the result is a fresh take on modern jazz."

— Zac Maloy,
Producer and songwriter

In the event of inclement weather, the performance will be moved to the Bartlesville Community Center.

Enjoy the local food trucks, as well as the "Especially for Kids" area during the Festival Finale performance.

Thursday, June 17 • 6:00 p.m.

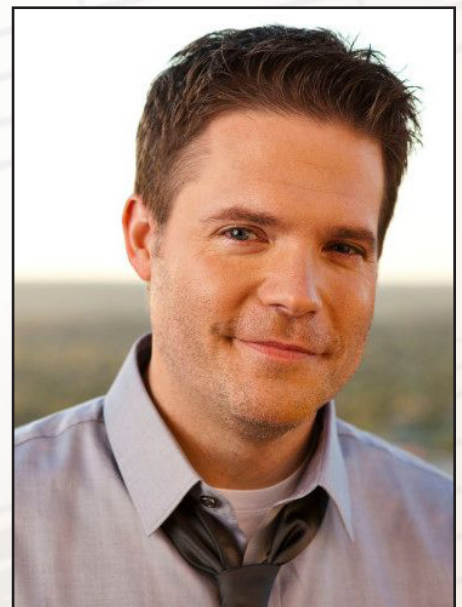
Bill Doenges Memorial Stadium

*Presented by:
Phillips 66, Cassandra Mihm, Accenture, and Mary Lynn Mihm Attorney at Law*

Grady Nichols - Performing at 6:00 p.m.

Throughout a career spanning over two decades, Nichols has crafted seven highly acclaimed albums and performed extensively, opening for such luminaries as Luciano Pavarotti, Ray Charles, Al Green, Wayman Tisdale and The Beach Boys. A riveting live act, his repertoire runs the gamut from his own original songs to pop/rock classics and Motown hits. His songwriting and musicianship have earned him the respect of his peers, and his albums have featured such acclaimed guest vocalists as Chicago's Bill Champlin, Leigh Nash of Sixpence None the Richer, Andy Chrisman of 4Him and award-winning songwriter Zac Maloy.

"Tony Bennett once told me that what he tries to do as a jazz vocalist is sound like an instrumentalist and I thought, 'Wow, I'm going to do the opposite of that,'" Nichols says of his approach to his artistry. "I'm going to sound like a vocalist. Obviously, as a horn player, you've got to have chops, practice technique and study the greats, but I also spent a lot of time picking vocalists that I liked and analyzing



Grady Nichols

their phrasing and how they approach a lyric, and then I tried to approximate it as much as I could with how I would play that lyric. I try to communicate an emotion and state the melody as such that it sounds like somebody is singing it."

That creative philosophy combined with his natural musical gift has made Nichols one of the most respected musicians in the country. A 2016 recipient of the Golden Hope Award, Nichols has also received the Legacy Tribute Award from the Oklahoma Jazz Hall of Fame and the Outstanding Achievement in Jazz honor from the prestigious Charlie Christian Music Festival. It's all been much more than Nichols ever expected to come from his childhood obsession with the sax.

A chance meeting with Sanborn during his college years cemented Nichols' desire to become a professional sax player. "What I loved about Sanborn was he talked a lot about having your own sound," he recalls. "We had a great conversation. It wasn't like a musician to fan discussion. It was player to player and he was just very encouraging. At the time I was like 19 or 20, and that really made a huge impression on me musically. It set me on a course of discovery. 'What's my voice? There already is a David Sanborn or a Kenny G,' so I really worked on trying to find my own sound, my own voice so that if you heard a few notes, you would know it was me."

Nichols succeeded in establishing his own unique sound. In 1996, he recorded his first album, *Between You and Me*. "I did four studio cuts and the rest was from a live performance because there really is nothing that could replace what playing in front of a live audience does to you, the energy and how much fun it is," he enthuses. "Playing live versus recording in a studio is just two different mentalities. Right after I released the first album, Tulsa got a jazz station and at the time they were very hungry for people who did this kind of music. I had just put out this record, so they started playing me. I got management and then we started expanding where we got played and did another record and it did pretty well on radio, also."

Nichols' career continued to gain momentum. He's played the most prestigious venues in the country and in the studio, he has worked with such noted producers as Chris Rodriguez, Jeff Lorber, Michael Omartian, Zac Maloy and David Hamilton. He's made frequent forays onto Billboard's Jazz chart with entries like "London Baby!" riding the chart for six months, and his Christmas collection, *Falling in Love with Christmas*, peaking at No. 2 on the smooth Jazz.com holiday charts.



visit: gradynichols.com



Baha Men - Performing at 7:30 p.m.

Bill Doenges Memorial Stadium

Approaching their 30th anniversary as a group, the Baha Men rode a massive wave of success in the early 2000s following the release of hit single, 'Who Let the Dogs Out'. Featured in major motion pictures and chanted throughout sports stadiums around the globe, the Baha Men unleashed a revolutionary form of Caribbean pop that permeated American pop culture.

The hit single would go on to earn the band several awards including a 2000 Grammy Award for Best Dance Recording, as well as Billboard Music Awards for World Music Artist and Album of the Year. The group would also win a Nickelodeon Kids Choice Award for Favorite Song the same year, then follow it up with another Kids Choice Award for Favorite Band in 2002.

Their worldwide success also propelled them into the film industry, where they saw several of their songs featured in movies such as *Miss Congeniality*, *Around the World in 80 Days*, *Garfield: The Movie*, *Men In Black II*, and most notably, *The Hangover*. 2003 also saw their hit song 'Best Years of Our Lives' featured in the international hit, *Shrek*.

A relationship with Disney brought about several opportunities for the Baha Men, as well. In 2002, the group covered *The Lion King* classic, 'Hakuna Matata', for the debut DisneyMania album. The band would also go on to record 'Bahama Roller

Coaster Ride', their take on 'Hawaiian Roller Coaster Ride' from the movie *Lilo & Stitch* for DisneyMania 4. Recognized by Rolling Stone as "Bahamian junkanoo pioneers", the Baha Men continue to hit monumental milestones. With the support of Sony Music Entertainment, the group released 'Night and Day' in 2014. Soon after, the track was selected to be featured alongside Shakira, Jennifer Lopez, Santana, and others in the 2014 FIFA World Cup Official Album. In 2015, the band released *Ride With Me*, their first album in over ten years, following a performance at the halftime show of a New York Giants vs. Dallas Cowboys game. The album would mark the beginning of a relationship between the Baha Men and producer Troyton Rami (Sean Paul, Beenie Man, Wayne Wonder), who would go on to produce future releases. As the band nears 100 million cumulative streams worldwide, the group has also performed on *Live with Kelly and Ryan*, *The Bachelorette*, and collaborated with *Our Last Night* for a performance that has since surpassed a million views on YouTube.

Through a partnership with producer Troyton Rami, the Baha Men first released 'Bumpa' on February 22nd, 2018. Reaching 200K Spotify streams since release and featured on Sirius XM's Venus Channel, they followed up the single with the April 5th, 2019 release of 'Let's Go'. Produced by DJ Buddha (Pitbull), the band honed their high-energy, junkanoo-meets-hip hop brew.

JUNKANOO STYLINGS, POP SENSIBILITIES, AND CARIBBEAN FEELS FUSE IN THIS GRAMMY AWARD-WINNING, MULTI-PLATINUM FAMILY OF NINE HAILING FROM THE BAHAMAS.



visit: bahamen.com

A Female Overture of Accomplishments

Kassia, Francesca Caccini, Fanny Mendelsson Hensel, Clara Schumann

For two thousand years, Female composers have demonstrated a passion for composition evidenced by an intellectual, spiritual, and creative expression of music. Yet, the social constraints that have transcended over time have made it very difficult if not impossible for females to write and publish music under their own names. Cultural and religious beliefs, fear of competition, and societal dispersions have consistently prevented female composers from achieving notoriety. However, today we recognize the amazing musical accomplishments and stories of these remarkable women who let their passion for music prevail over societal expectations.

Composer Trivia

1. Which composer was embroiled in a three (3) year legal battle against her Father to allow her to marry?
2. Which composer fell in love with an Emperor but became a nun?
3. Which composer was the highest paid female composer during her lifetime?
4. Which composer was told that she could only ever be an ornament to music but would never be allowed to have a career in music?

A. Clara Schumann B. Kassia C. Caccini D. Fanny Mendelssohn



Kassia (810-865 AD)

Kassia was a Byzantine abbess and composer. She is one of the earliest female composers to have her music survive to present day. Kassia was born to a wealthy family and was thought of as very intellectual, beautiful, and had social standing. Her traits were very desirable which resulted in Emperor Theophilus interviewing her for marriage. Theophilus humiliated by Kassia's wit, rejected her as his bride. Kassia was devastated and ashamed to have desired Theophilus and shortly thereafter decided to enter a convent where she composed at least 23 hymns. Convents were instrumental incubators for female composers. Kassia's hymn to Mary Magdalene, written in mid-800's, is still sung today in Greek Orthodox Churches. Kassia is known for her groundbreaking use of musical motifs.

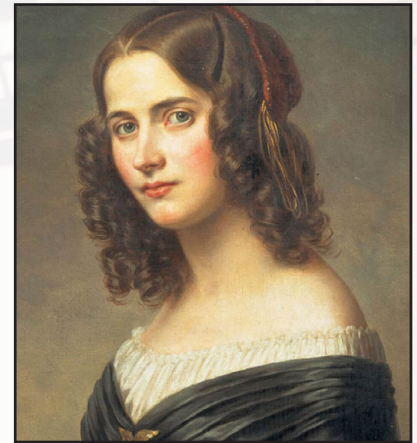


Francesca Caccini (1587-1640)

In 1604, King Henry IV of France declared Francesca Caccini the best singer in all of his kingdom. She was a student of Latin, poetry, geometry, astrology, philosophy, language, and music. As a young adult (age 19), she was asked to write music for the Carnival that year. Her work was a triumph and a breakthrough for her long musical career. She soon was made the "La Musica" to the Grand Duke of Tuscany. She was a beautiful singer, talented musician and accomplished composer. She could produce music in days or weeks; whereas, most composers take nine months to years to complete pieces. Caccini was the first female composer to write an Opera. Caccini was blessed with two marriages during her life; however, both husbands preceded her in death and both left amazingly kind wills bequeathing all property to Caccini. She bore both a son and a daughter during her two marriages. Ultimately, Caccini entered a convent where it became a critical place for creativity and further compositions.

Fanny Mendelssohn Hensel (1805-1847)

Fanny Mendelssohn and her brother Felix Mendelssohn were child prodigies, gifted composers and wonderful pianists. Fanny was encouraged very early on by her Father to play piano and compose. However, while he encouraged Felix to pursue a career in music; he forbid Fanny to play in public or work as a performer. Fanny was prohibited from performing in public so Felix would often perform her compositions. Unfortunately, this often left the audience and public at large believing Felix rather than Fanny wrote the compositions. At age 40, Fanny finally decided she would publish her compositions under her own name. Fanny and her brother were very close growing up. Fanny Mendelssohn composed very deep and high-quality music.



Clara Wieck Schumann (1819-1896)

Clara Schumann was a child prodigy and brilliant adult musician whose career spanned 60 plus years. She received a remarkable musical education. She spent all day every day studying theory and composition, starting on her 5th birthday. Clara Schumann transformed the manner in which pianists performed by playing entire recitals by memory. Clara was forced to sacrifice her career due to taking care of her eight children and supporting her husband. Clara often wrote in her diary that as society believed women should not compose, she found it difficult to believe she had creative talent. She composed 66 pieces for solo piano as well as 4 pieces for orchestra and 29 songs. Ironically, she played a major role in getting the works of her husband recognized. She had a long and productive career.

Female composers have boldly, quietly, gently, and passionately written artfully mastered compositions throughout time. The contribution made by these gifted and extraordinary musicians are truly inspirational and worthy of acknowledgement. It is important to promote female composers and embrace their contributions to the arts. Still today, less than 1.8 % of all recognized composers are women.

Beer, A. (2016). *Sounds and Sweet Airs The Forgotten Women of Classical Music*. In A. Beer, *Sounds and Sweet Airs The Forgotten Women of Classical Music*. OneWorld Publications.

Fairouz, M. (2017, May 1). *www.npr.org*. Retrieved from NPR. <https://www.npr.org/sections/deceptivecadence/2017/05/01/525930036/women-composers-not-being-heard>

Huizenga, T. (2018, June 19). *www.npr.org*. Retrieved from NPR. <https://www.npr.org/sections/deceptivecadence/2018/06/19/617136805/the-sound-of-silence-female-composers-at-the-symphony>



2021 Commemorative Artist Ragon Steele

An important part of planning is the festival artist and the art piece chosen to represent the event. This year, local artist Ragon Steele was chosen by the staff and board to be its commemorative artist again.

Ragon Steele's artwork was chosen in 2019 for OKM's 35th anniversary festival. Last year, the staff of OKM had asked Steele to paint a commemorative painting of the Frank Phillips Home, as its original plans were to house a performance on the lawn. His work has been so well-received by its patrons and guests that the OKM staff wanted to continue working with this talented artist again.

For OKM's 2021 festival, the finale performance will feature Tulsa jazz saxophonist Grady Nichols, as well as the Grammy award-winning group Baha Men at the Bill Doenges Memorial Stadium in downtown Bartlesville. The stadium was chosen to be the focal point of the artwork this year as OKM has been showcasing various Bartlesville landmarks over the last few years. Within a timespan of five weeks, Steele had painted an original depiction of the Bill Doenges Memorial

Stadium for the festival to use on note cards, invitations, T-shirts, and more.

Although well-known in the Bartlesville community, Steele recently answered some questions that might provide additional insight to his character:

What inspired you to be an artist?

"I have always liked art and took it all through high school, although, I was not very good. Most of my art looked like a Picasso or a Van Gogh, however, that was not always my goal. When taking art courses at Missouri State, I asked my wrestling coach what I should major in, his response was to 'major in something that doesn't require nightly grading papers if you want to coach.'"

What do you enjoy painting the most and why?

"I enjoy painting things that mean something to me or those around me. Bartlesville landscapes capture feelings and emotional value to many people. I also enjoy doing portraits. After the September 11th crash

at the World Trade Center, I was commissioned to do a portrait of a girl that was on one of those planes."

Were there any challenges painting the 2021 OKM commemorative painting?

"This painting had presented some unique challenges. First, this angle of the stadium had to be taken from quite high off the ground. My brother and I went to the stadium on two consecutive evenings to try to capture the angle that OKM wanted with the Bartlesville skyline in the background. The original drawing took me six days working about two hours each night. The hardest part was getting the sky the way OKM had wanted, matching their color scheme for the festival this year. Altogether, the painting took five weeks to complete."



OKM Marketing Director Ryan Martin and Ragon Steele



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M A G A Z I N E



2020 Commemorative Painting, Frank Phillips Home, Ragon Steele

Showcase Series

2021 Showcase Series sponsored by Bartlesville Convention & Visitors Bureau



Tulsa Honors Baroque Orchestra

Saturday, June 12, 10:00 a.m. •
Bartlesville Community Center Studio Theater

The Hobbit: An Unexpected Journey
Howard Shore, arr. Michael Story

Harry Potter & The Goblet of Fire
Patrick Doyle, John Williams, arr. Jack Bullock

India Jones: Kingdom of the Crystal Skull
John Williams, arr. Lopez
Soloists: Terry Pollak, Jocelyn Khalaf, Missy Townsend
and Austin Pendergrass

Concerto for Two Violins in A minor, RV 522
3rd movement; Antonio Vivaldi
Soloists: Lexy Harmon and Lola Momic

Eine Kleine Nachtmusik
1st movement; W. A. Mozart

Symphony No. 25
1st movement; W.A. Mozart

Catapult
Karen Naifeh Harmon, ed. by Terry Pollak

Gypsy
Karen Naifeh Harmon, ed. by Terry Pollak
Soloists: Lexy Harmon, Sofi Robles and Holly Wray

Tulsa Honors Baroque Orchestra in an extension of the Tulsa Honors Orchestra, now in its 42nd year. The Orchestra was founded by Jody Naifeh in 1979. The Executive Director is her daughter, Karen Naifeh Harmon. Karen recently graduated Summa Cum Laude in Music Composition for Film, TV & Video Games from the prestigious Berklee College of Music. Karen is now writing for Film and teaching Film Composition. Her first film is "Magpie Funeral" starring Darren Burrows. There will be a Tulsa movie screening after the LA movie premiere this Fall. This concert will feature two of Karen's compositions for orchestra: "Catapult" and "Gypsy".

Thank you to the Amazing Teachers of Tulsa Honors Baroque Orchestra: Jocelyn Khalaf, Terry Pollak, Missy Townsend, Austin Pendergrass, Kyle Wagner, Karen Naifeh Harmon, Lexy Harmon, Holly Wray, Sara Allen & Mercy Rose.



Festival Brunch with Ann-Janette Webster and the Evolution

Saturday, June 12, 12:00 p.m. •
Bartlesville Community Center Community Hall

A regional favorite, singer-songwriter Ann-Janette has performed in support of her own albums, been featured in a PBS concert event, starred in and wrote the songs for "LoveTown" (an original Pop-Musical movie) and most recently released "See the Light" an original Christmas album. While she's a songwriter at heart, she still loves echoing musical favorites from jazz standards to 70's love songs to modern pop hits. Ann-Janette is honored to be part of OKM 2021 joined by her talented Trio featuring Donn McCallister ~ percussion, and Mike Hough ~ upright bass. She'll entertain audiences with a lighthearted blend of jazz songs, pop favorites from many era's and her own unique piano/vocal original songs. More information can be found at Ann-Janette.com.



Kickin' the Clouds Away featuring Ryan & Ryan

Saturday, June 12, 4:00 p.m. •
Bartlesville Community Center

Ryan & Ryan is a dynamic father-son piano duo that blends classic and contemporary music into an enthralling concert experience. From Rachmaninoff to Gershwin to Billy Joel, Donald and Barron Ryan combine their talents to create a dazzling blend of old and new. Well versed in classical, jazz, Ragtime and funk, audiences everywhere have been thrilled by their rendition of Rachmaninoff's Second Suite for Two Pianos and George Gershwin's Rhapsody in Blue continues to garner enthusiastic standing ovations everywhere. Ryan & Ryan is a proven hit with audiences of all generations. To sum it up, they make music that inspires.

Kickin' the Clouds Away

Enjoy some of the world's best piano music in Ryan & Ryan's Kickin' the Clouds Away program. Including jazz, ragtime, classical, and even gospel song arrangements by members of the duo, this concert is sure strike a chord with any audience.



Festival Picnic with Jeff Shadley

Sunday, June 13, 2:00 p.m. •
Frank Phillips Home

Jeff D. Shadley began playing trumpet in the Boston area at 10 years of age. After his family moved to Chicago, he continued playing and especially took to the work of the great Jazz trumpeter, Clifford Brown. Early in high school, he began memorizing Clifford's improvised solos and continued studying both Jazz and Classical trumpet. A subsequent move brought him to Tulsa, Oklahoma.

Before finishing high school, Jeff played in the Tulsa Youth Symphony, the Tulsa All City Jazz Band, won the Louis Armstrong Award for Outstanding Musicianship, and was principal trumpet in the All State Band. While completing a degree in Trumpet Performance at The University of Tulsa, Jeff began playing professionally in the Tulsa area. Although his focus continued to be Jazz, he also played with the Tulsa Ballet, the Tulsa Philharmonic Pops and the Bartlesville Orchestra.

As a freelance musician based in Tulsa, Jeff performed with the various celebrities that came through town: Mel Torme, Frank Sinatra, Jr., Vic Damone, Dianne Schuur, Maureen McGovern, Ellis Marsalis, David Sanborn, Pete Fountain, Bill Watrous, Clark Terry, and others.

Community Showcase Series (continued)



Wade Daniel

**Monday, June 14, 11:00 a.m. •
Bartlesville Community Center Community Hall**

If you have heard him before, you will be excited to hear him again! Returning to perform in OKM's showcase series, Wade Daniel has an exciting piano program planned. Classical, pop, Broadway, oldies and goodies - you name it, he will be playing it. Wade Daniel has been active as a pianist, vocalist, and music teacher for over 35 years. He has degrees in music from Lamar University and Southwestern Baptist Theological Seminary. He has performed nationally and internationally and has produced 10 C.D.'s.



Keeli Droege

**Tuesday, June 15, 11:00 a.m. •
Bartlesville Community Center Community Hall**

Keeli Droege began playing piano at the age of nine and was running her own mobile piano studio by the time she was sixteen.

She went on to study classical piano performance at the University of Northern Colorado's School of Music under the direction of Errol Haun and earned her Bachelor of Music Degree. She performed on numerous university recitals as an accompanist and soloist.

When Keeli first moved to the Tulsa area, she taught piano at the former New Piano Preparatory School on Cherry Street and then opened her own private piano studio in Owasso. She is also the past president and long-time member of the Tulsa Piano Study Club, a group of pianists that gather each month in members' homes to perform for each other and enjoy lunch. The club was established in 1915 and is well known for hosting recitals with multiple pianos.

Keeli and her husband, Tom, have three children and live in Bartlesville. She teaches children's music at her church, volunteers at Kane Elementary and the Phillips 66 Splash Club and is the managing real estate broker for Chinowth & Cohen's Bartlesville division.

Keeli Droege Program

Sonata in F major, K. 332 W. A. Mozart
1. Allegro 2. Adagio 3. Allegro Assai

Trios Nocturnes, Op. 9 Frederic Chopin
No. 1 Nocturne in B flat minor

Estampes Claude Debussy
Pagodes (Pagodas), La Soiree dans Grenade

Goyescas Enrique Granados
Quejas o la Maja el Ruisenor



Merz Trio

**Wednesday, June 16, 11:00 a.m. •
Bartlesville Community Center Community Hall**

Lauded for its “stunning virtuosity and ensemble work,” the Merz Trio has been hailed as “riveting,” with “fresh and surprising interpretations” (Reading Eagle). Formed in 2017, the Trio has made a sweep of top US competitions, taking Gold Medals at the 2019 Fischhoff and 2018 Chesapeake Competitions and being named a winner of the 2019 Concert Artists Guild Competition.

Merz Trio is committed to passionate, original playing and thoughtfully curated programming, often in the form of interdisciplinary collaboration. Taking their name from the early 20th-century German visual artist Kurt Schwitters, the Trio embraces Schwitters’ description of “Merz” as, “to create connections... preferably between everything in this world.”

Merz Trio is committed to expanding the piano trio genre, both by championing new works and through their own arrangements. The Trio is further dedicated to growing a body of highly produced, online video content of piano trio performances. Merz Trio has been the recipient of several New England Conservatory Entrepreneurial Musicianship Grants to support their various endeavors.

Based in Boston, Merz Trio is the current Professional Trio in Residence at the New England Conservatory. They are deeply indebted to their work with their mentors at NEC — Vivian Weilerstein, Donald Weilerstein, Merry Peckham, and Kim Kashkashian — as well as their wider work with mentors Julio Elizalde, Gerhard Schulz, Mark Steinberg, Marcy Rosen, Seth Knopp, Thomas Sauer, Alisdair Tate, Isabel Charisius, Natasha Brofsky, Nina Lee, Robert McDonald, and Serena Canin.

Merz Trio Program

Sous les ponts de Paris
V. Scotto (arr. J. Baker and Merz Trio)

Hymn O ignee spiritus
Hildegard von Bingen (arr. Merz Trio)

My Fleeting Angel
Nos. 1 – 3, Cheryl Frances-Hoad

Three Pieces: D’un vieux jardin
Lili Boulanger

Piano Trio in D Minor, Op. 120: 1. Allegro ma non troppo 2. Andantino 3. Allegro vivo
Gabriel Fauré

Intermission

Piano Trio No. 1 In B Major, Op. 8: 1. Allegro con brio – Tranquillo – In tempo ma sempre sostenuto 2. Scherzo – Allegro molto – Meno allegro – Tempo primo 3. Adagio 4. Finale
Johannes Brahms

Myrthen, Op. 25: Widmung
Robert Schumann (arr. Merz Trio)



A Mariachi Celebration Hugo Salcedo

**Thursday, June 17, 12:00 p.m. •
Tower Center at Unity Square**

It’s a mariachi celebration! Enjoy OKM’s final showcase performance featuring Tulsa mariachi local, Hugo Salcedo. Performing at concerts, festivals and events all over the country, Hugo’s superb and energetic performances sweep guests off of their feet. Incorporating guitar, violin and singing in the Mexican mariachi style, this fun showcase performance is not to be missed!



Credit: Gertrude Kasebier/Smithsonian Institution

Zitkála-Šá

Zitkála-Šá was a Yankton Sioux who lived in South Dakota as a child in the late 1800's. She was given her name because it meant Red Bird. Zitkala was filled with a passion for music and became a famous Native American author, musician, and activist.

As a child, Zitkála found herself caught between two worlds – White and Native American. She left home when she was only eight years old to go to a boarding school in Indiana. She was given the name Gertrude Simmons while at school. She missed her Mother, her friends, and her way of life. Zitkála-Šá found harmony and joy in her music classes. She once said that, "My wounded spirit soared like a bird as I practiced the violin and piano." After graduation, Zitkála-Šá became a music teacher, composer, activist, ambassador for her people, and performer.

She loved singing, writing stories and giving speeches about her people, the Yankton Sioux. In her adult years, Zitkála-Šá worked hard as an activist for Native American rights, hoping to bridge the two cultures of the White and Native American world.

Zitkála-Šá wrote many famous stories: "American Indian Stories", "Old Indian Legends", and "Oklahoma's Poor Rich Indians." She also collaborated with William F. Hanson to write "The Sun Dance Opera." It was the first American Indian Opera written. However, in 1938, when the opera premiered

at the Broadway Theatre, the only public credit was given to William F. Hanson.

Zitkála-Šá died in 1938 at the age of 61. Her legacy lives on as one of the most influential Native American authors and activists. The preservation of her people's culture, including music and the arts, was a passion that is felt in her music, art work, and stories.

TRUE CRIME INVESTIGATOR.

In addition to her love of music and poetry, Zitkála-Šá co-wrote a 42 page document in 1924 that revealed the ongoing crimes of murder, legal corruption, and exploitation in Osage County. Zitkala-Sa revealed the greed that pervaded the court system involving white male attorneys, judges and court appointed guardians. The amount of wealth and lives stolen from the Osage Native Americans is horrific. "Oklahoma's Poor Rich Indians: An Orgy of Graft and Exploitation of the Five Civilized Tribes-Legalized Robbery" is an unbelievable first-hand account of an unimaginable time in American history written from a first-hand account of what Zitkála-Šá watched in the Courtroom and the stories she learned from those who survived.

Recommended Book: Red Bird Sings: The Story of Zitkala-Sa, Native American Author, Musician and Activist by Gina Capaldi and Q.L. Pearce.

Tune into BETTER CHECKING!



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² MONITORING SERVICES ARE PROVIDED TO THE PRIMARY ACCOUNT HOLDER ON AN ENTITLED BASIS AND REQUIRE CONSUMER ACTIVATION. For additional details about the services, including terms, conditions and limitations, please visit TruityCU.nxgstrategies.com.

³ Benefit up to \$500 minus a \$50 deductible; two claims per year (12-month period). The primary account holder can file a claim for any phones owned by them. For additional details about the services, including terms, conditions and limitations, please visit TruityCU.nxgstrategies.com.

OKM Board Member Spotlight Philip Mba Wright



Philip Mba Wright serves at the Scout Executive for the Cherokee Area Council Boy Scouts of America, a United Way Partner Agency. The Cherokee Area Council Boy Scouts of America is the home of the first Troop in America. He considers it an honor of working with community leaders to help improve the lives of our youth.

In the past three years the Cherokee Area Council has been in the top 5% of performing Councils in America. During his more than twenty six years working with youth, he has served as a Sunday school teacher for seventeen years, a youth minister for seven years, a basketball coach for two years, a Scoutmaster for twelve years, and athletic academic advisor at Ranger College for two years, a Science, Math and Spanish tutor at the University of Southern Mississippi for four years. He achieved the honor of being the first Scout professional from Mississippi to be a National Daily Points of Light Award recipient, received the 2002 Governor's Award for Volunteer Service to Mississippi's Youth, In 2002 he received the National Boy Scouts of America President's Award recipient and a 2004 "For God and Country" Youth Minister Award recipient. He has developed model youth programs in underserved areas of South Mississippi, South Georgia, Central Alabama and Northeastern Oklahoma for over fifteen years, bringing outdoor educational programs and hope to youth. He has expanded the dreams of hundreds of youth by opening doors and challenging youth to reach for the stars in the universe. His work has been published in the American Education's Newspaper of Record, Time Magazine, and Boy's Life Magazine.

Philip is married to Amy and they have a son Danny Joseph "DJ" who is a Boy Scout, and plays baseball. I thank God for all the opportunities we have had, it is time to give back.

Especially for Kids Series

Traditionally held the same week as the Annual OKM Festival, the “Especially for Kids” series offers youth of all ages something exciting. This year, the 2021 “Especially for Kids” series will be held the week prior (June 5 - 10) to the main festival, as well as a few experiences during the 37th festival week.

2021 Especially for Kids is sponsored by: Revo Financial - Jon Nettles, Jeanalee & Charles Parsons Foundation, Bartlesville Community Foundation, Diversified System Resources (DSR), Mary Lynn Mihm Attorney at Law, Barbara Bates, Truity Credit Union and Ernst & Young (EY)

Royal English Tea Party

with Harpist Lorelei Kaiser Barton

Saturday, June 5, 1:00 p.m. - 3:00 p.m.
Fr. Lynch Hall • Charged Event

Songbox Music + Bingo

with Jacky Manning & Michel Duncan

Sunday, June 6, 6:00 p.m. - 7:00 p.m.
Listen to KYFM (100.1 FM) • Free

Native American Culture + Dance

with the Delaware Tribe

Monday, June 7, 10:00 a.m. - 11:00 a.m.
Tower Center at Unity Square • Free

“The Remarkable Farkle McBride” and “Hey Diddle, Diddle”

Storytime, Music and Art Craft
with Librarian Ms. Laura

Monday, June 7, 2:00 p.m. - 3:00 p.m.
Bartlesville Public Library • Free

“Bug Hotel”

Storytime, Music and Art Craft
with Tamika Straw

Tuesday, June 8, 10:00 a.m. - 11:00 a.m.
Ambler Hall • Free

“Jack and the Three Bears”

Storytime, Music and Art Craft
with Tamika Straw

Tuesday, June 8, 1:00 p.m. - 2:00 p.m.
Ambler Hall • Free

“Now That’s a Hat”

Storytime, Music and Art Craft
with Tamika Straw

Wednesday, June 9, 10:00 a.m. - 11:00 a.m.
Ambler Hall • Free

Dallas Brass Educational Program

Thursday, June 10, 2:00 p.m. - 3:00 p.m.
Studio Theater,
Bartlesville Community Center • Free

“Melody’s Mostly Musical Day”

with Pianist Jenny Lin

Monday, June 14, 2:00 p.m. - 3:00 p.m.
Phillbrook Museum of Art, Tulsa • Free

There will also be youth activities at the Woolaroc Performance, June 11, as well as the Festival Finale Performance, June 17.



MAKE AN IMPACT

WITH VALUES-BASED INVESTING IN REVO'S BR STRATEGIES

Values Integration

Many men and women are expressing their faith through a desire to align their values with their investing, finding ethical companies that not only avoid doing bad things, but impact humanity for good.

Dual Mandate Investing

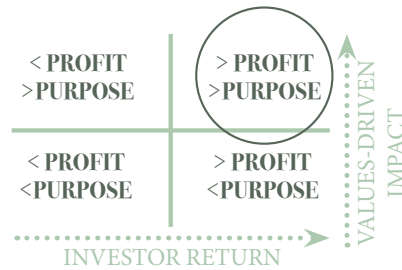
Dual mandate investing is investing with two goals - profitable financial return and a positive impact on the world. Dual mandate investing adds a second dimension of the impact your investments have on the world, to investing that traditionally focuses only on financial return.

Investment Strategies

We choose funds we believe impact the world for good and manage how your assets are allocated over time. Our biblically-responsible values-based portfolios leverage these core strategies:



Metrics of Investing



Social Impact:
Companies and funds that may include Community Development, Medical Research, Renewable Energy, Global Economic Development, Affordable Housing, etc.

Good Profits:
Companies that may create value by means of Energy Efficiency, Clean Water Supply, Cybersecurity, Healthy Food Supply, Biotechnology, Customer Loyalty, Employee Benefits, Fair Trade, etc.

Corporate Advocacy:
Funds that may work with corporations on known deficiencies, and engage corporate leadership with shareholder resolutions, proxy voting, and on-going dialogue.

Investor Wholeness:
Companies and funds to align with your values, reflect your mindfulness and care for others, and make you proud to hold in your investment portfolio.

Investment Strategies

Traditional Investing	Values-Based Investing		Charitable Giving
Financial Return	Strong Financial and Social Returns		Social Return
Maximize profits without regard to moral or ethical concerns of companies owned	Negative Screens ● ✘ ● ✘ ● ✘ ● "Do No Harm" (What to Avoid)	Positive Screens ● ● ● ● ● ● ● ● "Do Good" (What to Embrace)	Support social causes without any need or expectation of financial return

Music Education

The mission of OKM Music is to deliver high quality music and cultural experiences for all ages. OKM Music promotes Oklahoma artists at all levels from early-childhood to adults through enriching music education. At its core, OKM fosters the collaborative and creative spirit of musicians and artists of all genres in an effort to make the arts accessible to all.

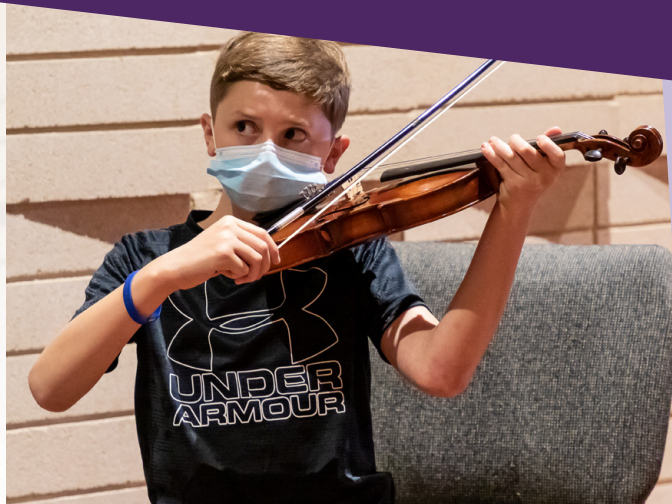
At OKM Music, we hope to bridge the music gap and engage children in the arts while increasing awareness of the importance of arts education. OKM Music is dedicated to the arts for our public schools, private schools and home-schooled students.

OKM Music will periodically arrange group Masterclasses with professional artists for students in our community as well as bring opportunities for younger children in Ambler Hall to tactile learning through exposure to various orchestra instruments donated and funded by OKM Music.

Our Masterclass offerings allow students aged 12-18 to meet professional musicians, learning technique and craft in a traditional apprenticeship manner, at no cost to the students. In addition, OKM Music is launching initiatives to bring children ages 4-11 an educational experience interacting with musicians and instruments.

Our goal, like the Masterclass offerings, is to get youth out of the audience and in direct contact with musicians. We also partner with local schools and youth organizations to bring guest artists in for mini concerts and educational Q&A sessions. In addition, OKM collaborates with the Bartlesville Salvation Army for a summer conservatory.

In 2018, OKM introduced its scholarship program. We offer two \$1,000 merit-based scholarships to local students. This opportunity allows OKM Music to give back to the community that has supported it for over 36 years. We are helping shape the future of the music and arts programs in our community by supporting local students aspiring to careers in music and in the arts.



Especially for Kids student during a violin masterclass, July 2020

These two merit based awards, the Thomasane Chapple Memorial Scholarship Fund for rising starts ages 3-18 will enhance their access to music instruction outside the classroom, and the Mihm Scholarship Fund for high school seniors will support their goals of higher education in music. For more information on OKM's scholarships, visit:

okmmusic.org/scholarships

Opportunities such as these exist because of generous patrons like you.

Please consider supporting OKM Music Education programming by making a donation today!

High School Internship Program

OKM Music partners with Bartlesville High School every year for a high school student to experience an internship with OKM. An internship with OKM Music provides the opportunity to experience all aspects of producing an international music festival. Interns work hands-on in a fast-paced, creative environment.

OKM Music's spring intern for 2021 was high school senior, ***Sophia Walker***.

Sophia Walker plans to attend Bethany College in Lindsborg, Kansas this Fall. During high school, Sophia was the Assistant Editor in Chief for BHS' Fourth Estate as well as actively singing in the BHS Jazz Choir and other Choral ensembles.





2020 Oktoberfest Stein Competition winners:
Tami Brinkman and Tim Koster

Oktoberfest

Every year, traditional food flavors, culture and entertainment is brought to Bartlesville during OKM's annual Oktoberfest. Traditionally, festival-goers dine on authentic German food as well as hot dogs, cupcakes and more. Cocktails, wine and beer add to the festivities. The German-American Society of Tulsa's Blaskapelle and Mach Schnell live up the party with polka music, while GAST's folk dancers demonstrate authentic German dancing.

In 2020, rather than cancelling the popular festival, OKM hosted its annual Oktoberfest virtually. Guests purchased delicious German meals from Price's Meat Market and CAKES by Lissa had yummy treats and more to take home. The Polka Brothers in New York City performed an exciting polka-themed concert for virtual guests.

The 2021 Oktoberfest is scheduled for October 2.

Christkindl Market

In 2020, OKM hosted its fourth Christkindl Market virtually. Attendees got the opportunity to shop online through many pages of unique Holiday trinkets and gifts, send "ugly Christmas Sweater" grams to friends, as well as purchase delicious Holiday meals, tamales, and treats from Price's Meat Market, CAKES by Lissa, and Super Centro. TAKE3 performed a special virtual performance for Christkindl Market attendees.

For kids, OKM hosted a special "St. Nicholas Day" where youth got an exciting bag filled with goodies, musical instruments and a beautifully illustrated story that was read by St. Nick himself.

Traditionally held in-person, the atmosphere includes specialty booths selling handmade goods such as candles, bath and skin care products, jewelry, crocheted items, pottery, original artwork, wood-turned ornaments, as well as boutique clothing, Christmas-themed gifts, scentsy products and children's books.

The 2021 Christkindl Market is scheduled for December 11.



OKM Board Member John Mihm and St. Nicholas

Check out the OKM's website (okmmusic.org), and Social Media Platforms for other exciting events that may happen during the year.

History of OKM Music



The OKM Music Festival was originally called the OK Mozart International Festival when it began in 1983, after Nan Buhlinger, Bartlesville musician, arts administrator and community leader, met Ransom Wilson. The Solisti New York Orchestra, led by Wilson, was performing at the Bartlesville Community Center as part of a U.S. tour.

Wilson and Buhlinger thought this would be a great place for a music festival, given the exemplary acoustics at the BCC. After a lot of hard work, their idea came to fruition and the first festival kicked off during a weekend in June 1985. Wilson served as artistic director and Buhlinger was executive director of the music festival. It soon expanded to a 10-day festival, featuring many of the world's finest performers in classical music, among them Joshua Bell, Sarah Chang, James Galway, Itzhak Perlman and Leontyne Price.



Showcase and children's events added cultural and local flavor to the festival for out-of-town guests. Those events continue today.

Solisti served as the orchestra in residence through 2005, until Wilson resigned as artistic director. Because he owned the rights to the Solisti New York name, the musicians continued on at OK Mozart under a new name, Amici New York. By 2016, however, the festival turned a new direction and put the "OK" back into OK Mozart by utilizing the state's own prominent orchestras.



The Bartlesville event held each June was named for the Austrian classical composer Wolfgang Amadeus Mozart. During the years, programs

expanded to include everything from classical and contemporary music to bluegrass, gospel and popular music. As the festival continued to evolve and bring on more variety in music genres, the time was ripe for a name change. In 2017, the OK Mozart Music Festival became known as OKM Music, still retaining its early heritage with OKM, but going a step further to include all music.



Images:

Top right: James Galway and Nan Buhlinger; Middle: Sons of Serendip; Bottom right: Lucas Hoge

Previous OKM Artists

1985
—
1998

1985 (short first season)

Nadja Salerno-Sonnenberg, violin // Solisti New York Orchestra // Robin Sutherland, piano // Ransom Wilson, Artistic Director, conductor, flute

1986

Nancy Allen, harp // Peter Bay, conductor // Lucille Beer, mezzo soprano // Robert Briggs, basso // Roy Dotrice, actor, narrator // Nicholas Deutsch, writer, director // Myles Hernandez, choral conductor // Hei-Kyung Hong, soprano // David Jolley, french horn // New York Baroque Dance Company // Elmar Olivera, violin // David Shifrin, clarinet // Solisti New York Orchestra // Robin Sutherland, piano // Diane Walsh, piano // Robert White, tenor // Evan Wilson, painter // Ransom Wilson, Artistic Director, conductor, flute

1987

Stephen Burns, trumpet // Calliope – A Renaissance Band // Nicholas Deutsch, writer, director // Candace Goetz, soprano // Stephen Hanan, actor, narrator // Beverly Hoch, soprano // Roger Nierenberg, conductor // Mark Peskanov, violin // Andrew Porter, writer, translator // Nathaniel Rosen, cello // Samuel Sanders, piano // Solisti New York Orchestra // John Wright Stevens, lighting, costumer // Robin Sutherland, piano // Allan Vogel, oboe // Robert White, tenor // Ransom Wilson, Artistic Director, conductor, flute

1988

Manuel Barrueco, guitar // Mark Citret, architectural photographer // Nicholas Deutsch, writer, director // John Finch, actor, narrator // Jahja Ling, conductor // Paula Robison, flute // Solisti New York Orchestra // Robin Sutherland, piano // Joseph Swenson, violin // Ransom Wilson, Artistic Director, conductor, flute

1989

Ik-Hwan Bae, violin // Chanticleer, mens chorus // Warren Lash, cello // Marvis Martin, soprano // Otto-Werner Mueller, conductor // Paul Neubauer, viola // Mark Peskanov, violin // David Oei, piano // Eriko Sato, violin // David Shifrin, clarinet // Solisti New York Orchestra // Robin Sutherland, piano // Ransom Wilson, Artistic Director, conductor, flute

1990

Stephanie Chase, violin // Catherine Comet, conductor // Roy Dotrice, actor // Free Flight, jazz // Thomas Hill, clarinet // Hei-Kyung Hong, soprano // Jeffrey Kahane, piano // Mihae Lee, piano // Edgar Meyer, double bass // Fenwick Smith, flute // Solisti New York Orchestra // Robin Sutherland, piano // Ronald Thomas, cello // Marcus Thompson, viola // Ransom Wilson, Artistic Director, conductor, flute

1991

Ik-Hwan Bae, violin // Lucille Beer, mezzo soprano // The Canadian Brass // Mariann Cook, soprano // JoAnn Falletta, conductor // Jon Ford, actor, narrator // Jon Ford, actor, narrator // Carl Halvorson, tenor // Nai-Yuan Hu, violin // Warren Lash, cello // Lar Lubovitch Dance Company // Mozartem Quartet, string quartet // Mozart-on-Fifth, woodwind trio // Paul Neubauer, viola // Carolann Page, soprano // David Pittsinger, basso // Chas Rader-Shieber, writer, director // Jean-Pierre Rampal, flute // Solisti New York Orchestra // Robin Sutherland, piano // Joseph Villa, piano // S. Morris Wise, baritone // Ransom Wilson, Artistic Director, conductor, flute

1992

Joshua Bell, violin // Steven Condy, bass-baritone // Jean-Michel Damase, composer // Free Flight, jazz // Pamela Frank, violin // Lynn Harrell, cello // Pamela Hinchman, soprano // Wendy Hoffman, mezzo soprano // Warren Lash, cello // Paul Neubauer, viola // Andrew Porter, writer, director, translator // Robert Sapolsky, baritone // Peter Schickele, composer, conductor // Richard Schmid, painter // Doc Severinsen, trumpet, and Facets, jazz ensemble // David Shifrin, clarinet // Solisti New York Orchestra // Robin Sutherland, piano // Irma Vallecillo, piano // Allan Vogel, oboe // Ransom Wilson, Artistic Director, conductor

1993

Nancy Allen, harp // Stephen Balderston, cello // Betty Buckley, singer, actress // Cameron Grant, piano // Warren Lash, cello // Leonardo Trio // Kerry McDermott, violin // Paul Neubauer, viola // Christopher O'Riley, piano // Itzhak Perlman, violin // Stewart Robertson, conductor // Richard Schmid, painter // Joseph Silverstein, viola // Solisti New York Orchestra // Robin Sutherland, piano // Ransom Wilson, Artistic Director, conductor // Carmit Zori, violin // Eugenia Zukerman, flute

1994

Dante Anzolini, conductor // Christiaan Bor, violin, viola // The Canadian Brass // Jean-Michel Damase, composer, pianist // Barry Douglas, piano // Wu Han, piano // David Jolley, horn // George Manahan, conductor // Robert McDuffie, violin // Paul Neubaer, viola // Roberta Peters, soprano // Richard Schmid, painter // Solisti New York Orchestra // Robin Sutherland, piano // Ronald Thomas, cello // Ransom Wilson, Artistic Director, conductor // Carmit Zori, violin

1995

Bruce Adolphe, lecturer // David Agler, conductor // Stephen Balderston, cello // Manuel Barrueco, guitar // Joshua Bell, violin // Rob Bohmer, actor // Janet Bookspan, actor // Martin Bookspan, narrator // Carter Brey, cello // Free Flight, jazz ensemble // Nai-Yuan Hu, violin // Paul Neubauer, viola // Leontyne Price, soprano // Solisti New York Orchestra // Stephen Prutsman, piano // Robin Sutherland, piano // Stephen Taylor, oboe // Ransom Wilson, Artistic Director, conductor // Carmit Zori, violin

1996

Renata Arends, soprano // Stephen Balderston, cello // Arnold Bezuyen, tenor // Christiaan Bor, violin // Betty Buckley, singer, actress // David Dusing, tenor // James Galway, flute // Martin Goldsmith, lecturer // Anne Grimm, soprano // Timothy Hester, piano // Stephanie Houtzeel, mezzo soprano // Ted Libbey, lecturer // Kerry McDermott, violin // Paul Neubauer, viola // Hans Nieuwenhuis, director // Awadagin Pratt, piano // Anton Saris, baritone // Peter Schickele, author, composer, musician, satirist // Jonathan Sheffer, conductor // Roger Smeets, baritone // Solisti New York Orchestra // Robin Sutherland, piano // Claudia Waite, soprano // Ransom Wilson, Artistic Director, conductor

1997

Aldo Abreu, recorder // Claire Bloom, actress // Lawrence Dutton, viola // Ani Kavafian, violin // Ted Libbey, lecturer // Anne-Marie McDermott, piano // Peter Nero, piano // Paul Neubauer, viola // Itzhak Perlman, viola // Quartetto Gelato // Mary Margaret Sapp, soprano // Fred Sherry, cello // David Shifrin, clarinet // Solisti New York Orchestra // Kathryn Stewart, contralto // Robin Sutherland, piano // Ransom Wilson, Artistic Director, conductor // Samuel Wong, conductor // Carmit Zori, violin

1998

Bruce Adolphe, lecturer // The Canadian Brass // Nai-Yuan Hu, violin // Ani Kavafian, violin // Ted Libbey, lecturer // Alain Marion, flute // Mike Marshall, mandolin, guitar // Anne-Marie McDermott, piano // Edgar Meyer, bass violin // David Neubauer, contrabassoon // Paul Neubauer, viola // Itzhak Perlman, conductor, violin // Navah Perlman, piano // Peter Schickele, composer // Fred Sherry, cello // Solisti New York Orchestra // Andre Watts, piano // Ransom Wilson, Artistic Director, conductor, flute

Previous OKM Artists

1999 — 2021

1999

Bruce Adolphe, lecturer // Martin Bookspan, lecturer // Chanticleer, men's chorus // Simon Estes, bass-baritone // JoAnn Falletta, conductor // Ani Kavafian, violin // Anne-Marie McDermott, piano // Kerry McDermott, violin // Paul Neubauer, viola // Mark O'Connor, violin, fiddle // Christopher O'Riley, piano // Eric Ruske, horn // Fred Sherry, cello // Solisti New York Orchestra // Marija Stroke, piano // Ransom Wilson, Artistic Director, conductor, flute // Pinchas Zukerman, conductor, violin

2000

Emanuel Ax, piano // Martin Bookspan, lecturer // Christiaan Bor, violin // James Burritt, tenor // The Canadian Brass // Mariann Cook, soprano // Steven Condry, baritone // Jean-Michel Damase, composer // George Darden, piano // Misha Dichter, piano // Neil Fleitell, lighting designer, Alvaro Garcia, conductor // Bradley Garvin, bass // Martin Goldsmith, lecturer // Jonathan Hays, baritone // Ani Kavafian, violin // Leon Major, stage director // Martha Mann, costume designer // Anne-Marie McDermott, piano // Pedja Muzijevic, piano // Paul Neubauer, viola // Marion Pratinicki, mezzo soprano // Erhard Rom, set designer // Fred Sherry, cello // Beverly Sills, lecturer // Shon Sims, baritone // Solisti New York Orchestra // Charles Robert Stephens, baritone // Robert Swensen, tenor // Peter Wiley, cello // Ransom Wilson, Artistic Director, conductor, flute, Arianna Zukerman, soprano

2001

P.D.Q. Bach // Martin Bookspan, lecturer // David Dusing, tenor // Michele Eaton, soprano // Simon Estes, bass-baritone // Jim Walker and Free Flight // Martin Goldsmith, lecturer // P.S. Gordon, artist // Nai-Yuan Hu, violin // Ani Kavafian, violin // Anne-Marie McDermott, piano // Paul Neubauer, viola // Itzhak Perlman, violin // Marina Piccinini, flute // Peter Schickele, composer, musician, satirist // David Shifrin, clarinet // Solisti New York Orchestra // Robin Sutherland, piano // Ronald Thomas, cello // Andre Watts, piano // Ransom Wilson, Artistic Director, conductor, flute

2002

Karen Anderson, mezzo soprano // Reed Armstrong, narrator // Joshua Bell, violin // Martin Bookspan, lecturer // Borromeo String Quartet // Matthew Chellis, tenor // Coro Easo, Basque Men's Chorus // Jonathan Hays, bass // Ani Kavafian, violin // Ida Kavafian, violin // Gregory Keller, stage director // Matthew Lau, bass // Peter Lindskoog, bass // Los Angeles Guitar Quartet // Branford Marsalis, saxophone // Paul Neubauer, viola // Garrick Ohlsson, piano // Phyllis Pancella,

2002 (continued)

mezzo soprano // Andre-Michel Schub, piano // Solisti New York Orchestra // Ronald Thomas, cello // Helen Todd, soprano // Richard townsend, lecturer // Christopher Vaneman, lecturer, writer // Ransom Wilson, Artistic Director, conductor, Maria Zifchak, mezzo soprano

2003

Ahn Trio // Ik-Hwan Bae, violin // Bartlesville Symphony Orchestra // Sarah Chang, violin // David Connell, choir master // Barry Douglas, piano // Eric Fennel, tenor // Vincent Giroud, lecturer // Alexey Goroholinsky, clarinet // Lauren Green, conductor // Shinik Hahm, conductor // Wu Han, piano // Scott Lee, viola // Peter Lindskoog, bass // Ronald Luchsinger, stage director // Kerry McDermott, violin // Paul Neubauer, viola // The Chris Norman Ensemble // Anna Polonsky, piano // Aleksandr Popov, bassoon // Robert Sapolsky, baritone // Fred Sherry, cello // Shon Sims, baritone // Solisti New York Orchestra // Helen Todd, soprano // Eric Trudel, musical preparation // Claudia Waite, soprano // Ransom Wilson, Artistic Director, conductor, flute

2004

Bartlesville Symphony Orchestra // Bering Strait // Steven Condry, baritone // John R. Erickson // Branch Fields, bass-baritone // Sir James Galway, flute // Lauren Green, conductor // June Han, harp // Wu Han, piano // Troy Herring, soprano // Mikhail Kalinovsky, bass // Ani Kavafian, violin // Joel Levine, conductor // Andrea McFarren, soprano // Paul Neubauer, Music Director, viola // A. Scott Parry, director // Kyle Pfortmiller, baritone // Laura Pfortmiller, soprano // Anna Polonsky, piano // Vale Rideout, tenor // James Schaffner, tenor // Jane Shaulis, mezzo-soprano // Charles Schneider, baritone // Fred Sherry, cello // Solisti New York Orchestra // Rev. Dr. T. Lee Stephens // Andre-Michel Schub, piano // Ransom Wilson, Artistic Director, conductor, flute // Karen Winkler, soprano // Stephanie Woodling // James Wordsworth, baritone // Carmit Zori, violin

2005

Brett Aldridge, baritone // Bartlesville Symphony Orchestra // Byron Berline Band // Classical Kids // Lauren Green, conductor // Wu Han, piano // Michelle Jennings, soprano // Amy Justman, soprano // Tracy Kaufman, mezzo-soprano // Anne-Marie McDermott, piano // Daniel Neer, baritone // Paul Neubauer, Music Director, viola // Tara Helen O'Connor, flute // Elmar Oliveira, violin // Christopher Parkening, guitar // Josh Powell, baritone // Andrew Ranson, tenor // Matthew

2005 (continued)

Singer, baritone // Fred Sherry, cello // Solisti New York Orchestra // Ransom Wilson, Artistic Director, conductor, flute // Mark Watkins, baritone

2006

Amici New York Resident Orchestra // Andre Watts, piano // Andreas Delfs, guest conductor // Ani Kavfian, violin // Art of Motion Dance Studio // Bartlesville Ballet Centre // Bartlesville High School Steel Drum Band // Byron Berline Band // ConocoPhillips Gymnastics Club // David Taylor Dance Theatre // Diane Lesser, oboe // Ed McDade // Eric Gibson, stage director // Erica Kiesewetter, violin // Erin Keefe, violin // Fred Sherry, cello // Guillermo Figueroa, guest conductor // Inspirations Dance Studio // James Bagwell, conductor // Joyce Yang, piano // Light Opera Oklahoma // Nai-Yuan Hu, violin // Paul Neubauer, Music Director, viola // Raman Ramkrishnan, cello // Ransom Wilson, guest conductor // Scott Lee, viola // Tulsa Symphony Orchestra // Wu Han, piano

2007

Amici New York Resident Orchestra // Bartlesville High School Steel Drum Band // Jambalya Jazz Band // Byron Berline, fiddle // Joan Myers Brown, founder and Executive Dr. of Philadelphia Dance Company // Jiyoung Chung, piano // Philadelphia Dance Company // Mitch Corbin, guitar // JoAnn Falletta, guest conductor // Leon Fleisher, piano // Wu Han, piano // John Hickman, banjo // Katherine Jacobson-Fleisher, piano // Ida Kavafian, violin // Erin Keefe, violin // Erica Kiesewetter, violin // Joel Levine, guest conductor // Anne-Marie McDermott, piano // Kerry McDermott, violin // Maureen McDermott, cello // Edgar Meyer, bass, composer-in-residence // Paul Neubauer, Music Director, viola // Barry Patton, percussion // Richard Sharp, bass // Fred Sherry, cello // Steve Short, drums // Distant Thunder // Jimmy Webb, composer // Mason Williams, guitar // Robert Zubrycki, violin

2008

Amici New York Resident Orchestra // New York Theatre Ballet // 145th Army Marching Band // "The Real Band" // Michael Barnett, bassist // Barry Douglas, guest conductor, piano // Lilly Francis, violin, viola // Giancarlo Guerrero, guest conductor // Matt Haimovitz, cello // Ani Kavafian, violin // Ida Kavafian, violin // Peter Kolkay, bassoon // Michael Krajewski, guest conductor // Branford Marsalis, saxophone // Anne-Marie McDermott, piano // Peter Nero, piano // Paul Neubauer, viola // Mark O'Connor, violin // Anna Starzec, piano // Ben Vereen, actor,

2008 (continued)

dancer, singer // Frederica Von Stade, mezzo soprano // Peter Wiley, cello // Amy Yang, piano

2009

Amici New York Resident Orchestra // Houston Ballet II // Tall Cotton String Band // Adria Benjamin, conductor // Susan Boyd, alto // Gary Burton, piano // Elin Carlson, soprano // Fred Child, host // Chick Corea, piano // The Invincible Czars // Robin Fisher, Music Director, conductor // ConocoPhillips Gymnastics Team // Wu Han, piano // Nai-Yuan Hu, violin // Jonathan Joyce, baritone, bass // Jeffrey Kahane, conductor, piano // Diane Lesser, oboe // Janathan Mack, tenor // Anne-Marie McDermott, piano // Paul Neubauer, viola // Richard Perlmutter, "Beethoven's Wig" creator, lyricist, lead singer // City of Tulsa Pipes and Drums // Ewa Plonka, piano // Nadja Salerno-Sonnenberg, violin // Fred Sherry, cello // Kristin Chenoweth, soprano // Michael Stern, conductor // Robin Sutherland, piano // Time for Three // Peter Wiley, cello

2010

Amici New York Resident Orchestra // Bartlesville Symphony Orchestra // Fred Child, host // Joann Falletta, guest conductor // Bela Fleck, banjo // Lauren Green, conductor // ConocoPhillips Gymnastics Team // Zakir Hussain, percussion // Amy Jiaqi Yang, piano // Ani Kavafian, violin // Ida Kavafian, violin // Anne-Marie McDermott, piano // Kerry McDermott, violin // Edgar Meyer, composer // Kathleen Nester, flute // Paul Neubauer, Music Director, viola // Bartlesville High School Chamber Orchestra // Susanna Phillips, soprano // The Red Dirt Rangers // Andrew Sewell, guest conductor // Fred Sherry, cello // David Shifrin, clarinet // Alexander Sitkovetsky, violin // Celtic Spring // Bartlesville High School Steel Drum Band // Robin Sutherland, piano // Steven Tenebaum, viola // Time for Three // Kyle Turner, tuba // The Boye // Peter Wiley, cello

2011

Alloy Orchestra // Amici New York Resident Orchestra // Cherokee Children's Choir // Richard Clark, trombone // 145th Army Guard Concert Band // Hut Club of Cowtown // Jennifer Frautschi, violin // ConocoPhillips Gymnastics Team // Ida Kavafian, violin // Erica Kiedewetter, violin // Constantine Kitsopoulos, guest conductor // Anne-Marie McDermott, piano // Kerry McDermott, violin // Gustav Meier, guest conductor // Paul Neubauer, Music Director, viola // Paige Park, violin // Shotgun Party // Tulsa Pipe and Drums // Turtle Island Quartet // Erica Ruske, horn // David Shifrin, clarinet // Sublime Strings // Peter Wiley, cello // Amy Yang, piano // Robert Zubrycki, violin

2012

Alloy Orchestra // Amici New York Resident Orchestra // Geri Allen, piano // Teresa Buchholz, mezzo soprano // Terri Lyne Carrington, drums // Stillwater Chamber Singers // The

2012 (continued)

Carolina Chocolate Drops // Bartlesville Choral Society // Sasha Cooke, mezzo soprano // Kyle Dillingham, violin // Rhiannon Giddens, soprano // ConocoPhillips Gymnastics Team // Ani Kavafian, violin // Constantine Kitsopoulos, guest conductor // Kelyl Markgraf, baritone // Bill McGlaughlin, host // Edgar Meyer, bass // Daniel Mobbs, bass // Paul Neubauer, Music Director, viola // Anna Polonsky, piano // Antiphon Quartet // Leo Rondeau // Racheal Rosales, soprano // Daniel Ross, tenor // Esperanza Spalding, vocalist // Jame Stone, banjo // Orion Weiss, piano // Peter Wiley, cello // Josh Wright // Robert Zubrycki, violin

2013

Amici New York Resident Orchestra // Amici Woodwind Sextet // Barry Bales // Bryan Sutton // Becky Wallace // Constantine Kitsopoulos, Artistic Director, conductor // Enhake // Hot Club of Cowtown // John Kimura Parker // Luke Bulla // Miro Quartet // Noam Pikelnny // Norm Lewis // Paul Benjamin Band // Pilgrim // Ronnie McCoury // Wink Burcham

2014

Amici New York Resident Orchestra // Courtney Bray, vocalist // Bartlesville Choral Society // 145th Army Guard Concert Band // Siena Forest, soprano // Elizabeth Hays, vocalist // Sarah Jarosz, vocalist // Constantine Kitsopoulos, Artistic Director, conductor // Antonia Kitsopoulos, vocalist // Lyndon Meyer, piano // Miro Quartet // Jon Kimura Parker, piano // Eric Schaefer, vocalist // Patrick Schwartz, vocalist // Trey Smagur, vocalist // Lauren Stafford, vocalist // Lucas Tarrant, vocalist // Charles Temkey, vocalist // Sarah Elizabeth Williams soprano

2015

Amici New York Resident Orchestra // Nathan Baer, bass // Canadian Brass // Bartlesville Choral Society // Corky Davis Country Swing Band // John Dent, trumpet // Emily Dyer, soprano // Leslie Flanagan, baritone // Teyn Hill, vocalist // Chad Hoopes, violin // Constantine Kitsopoulos, Artistic Director, conductor // Antonia Kitsopoulos, Associate Stage Director // Lois Martin, viola // Susan Mueller, Bartlesville Choral Society conductor // Nathaniel Olson, baritone // Tulsa Oratorio Chorus // Louise Owen, violin // Jon Kimura Parker, piano // Jeffrey Picon, tenor // Aeolus Quarter // Tim Sharp, Tulsa Oratorio Chorus director // Judy Fu's Tai Chi Dancers // Tulsa Youth Symphony // Lucas Tarrant, baritone // Patricia Westley, soprano // Sarah Williams, soprano

2016

Adam & Kizzie // Bartlesville Symphony Orchestra // Dr. David Carter, clarinet // Caitlyn Caughell, vocalist // Kennedy Caughell, vocalist // Brightmusic Chamber Ensemble // Andres Franco, Tulsa Signature Symphony artistic director, conductor // Lauren Green, conductor // Daniel Hege, conductor // Anne-Marie McDermott, piano // Miro Quartet // Catherine Rusell, vocalist // Simply Three // Tulsa Signature Symphony // Tulsa Symphony Orchestra

2017

145th Army Band // Bartlesville Symphony Orchestra // Honey Blue // Burchfield Brothers // Tulsa Children's Chorus // Lauren Green, conductor // Modern Oklahoma Jazz Orchestra (MOJO) // Curtis Lee Scott, Muscogee Hymn Singer // Chris Mann // Michael Martin Murphey // Wilson Phillips // Miro Quartet // Ron Spigelman, guest conductor // Tulsa Symphony Orchestra // Brightmusic Trio Solari // Grant Youngblood, baritone // Gerhardt Zimmermann, guest conductor

2018

Brent Giddens Band // Lucas Hoge // Parker McCollum // Sons of Serendip // Miro String Quartet // Katie Mayan // WindSync // Tulsa Symphony Orchestra with Conductor

2019

Arielle // The Arcadian Wild // Dallas Brass // The Brent Giddens Band // Steep Canyon Rangers // Quartetto Gelato // The Gothard Sisters // Modern Oklahoma Jazz Orchestra (MOJO) // Cuarteto Latinoamericano // Jenny Lin, piano // Elena Martin, piano // Isaac McClung // Jose Meliton, piano // Anne Reburn // Ron Spigelman, guest conductor // Tulsa Symphony Orchestra // Phil Vassar

2020

Balsam Range, Dallas String Quartet*, The Clark Gibson Quintet, Tina Guo, acoustic and electric cello*

*live stream performance

2021

Ann-Janette Webster and the Evolution // Baha Men // Booker T. Washington String Quintet // Canadian Brass // Dallas Brass, Dallas String Quartet // Grady Nichols // Hugo Salcedo // Jack Settle Band // Jeff Shadley // Jenny Lin // Keeli Droege // Merz Trio // Ryan and Ryan, Piano Duo // TAKE3 // Tina Guo // Tulsa Honors Baroque Orchestra // Wade Daniel // Wynona Wang, piano

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- 2 invitations to Private Reception at concert of choice*
- 2 VIP Meet & Greet during festival (limited to one concert of choice)

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- Reserved Young Patrons Section at annual Woolaroc Concert in June
- 2 invitations to Private Reception at concert of choice*
- 2 VIP Meet & Greet during festival (limited to one concert of choice)
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*We especially thank our army of volunteers, both
listed and not listed, but without whom this
organization would not be possible. We
appreciate every minute of time you give us and
are eternally grateful.*

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